

若きパルチザンの歌

行進曲風に

フリスト・ボテフ 作詞

関 鑑 子 訳詞

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of four staves of music. The first staff begins with a forte dynamic marking (*f*) and a G major chord. The second staff includes C major, D major, and G major chords. The third staff includes E major, Am (F#m), D major, G major, and Am (F#m) chords. The fourth staff includes D7 and G major chords. The score includes a double bar line with repeat dots and first/second endings. The lyrics are written in Japanese characters below the notes.

f G

1 き み は い ま パ ル カ ン に

C D G

5 5. 5 | 6 5 4 3 | 2 5 | 3 3 0 ||

ち し お に そ み て た お る -

E Am D G Am

||: 6 6. 5 | 4 6 | 5 5. 4 | 3 3 | 2 2 1 |

い だ - い な 男 - - 士 よ そ - こ

G G

D7 1. 2.

7 6 5 5 | 1 3 | 5 5 0 || 1 3 | 1 1 0 ||

く に み を さ さ げ - さ さ げ -

