

私の愛した街

Chords: B $\flat$, F, Gm, B $\flat$, E $\flat$, B $\flat$, Gm, F, B $\flat$, F, Gm, B $\flat$, E $\flat$, B $\flat$ /F, F7, B $\flat$, B $\flat$, F/A, E $\flat$ /G, Gm, Cm, F, (Intro), B $\flat$, F, Gm, B $\flat$, E $\flat$, B $\flat$ /F, F7, B $\flat$, To, 1-4, 5., D.S.

私の愛した街(Ab)

Ab Eb Fm Ab Db Ab Fm Eb

Ab Eb Fm Ab Db Ab/Eb Eb7 Ab

Ab Eb/G Db/F Fm Bbm Eb (Intro)

Ab Eb Fm Ab Db Ab/Eb Eb7 Ab To 1-4 5. D.S.

Detailed description: The musical score is written for a single melodic line in treble clef, 3/4 time, with a key signature of three flats (Bb, Eb, Ab). The first staff begins with a repeat sign and contains the first eight measures. The second staff continues the melody for the next eight measures. The third staff contains the next eight measures, ending with a double bar line and the label '(Intro)'. The fourth staff continues the melody, featuring a key change to two flats (Bb, Eb) indicated by a key signature change symbol (two flats) and a double bar line. It includes a 'To' section, a first ending marked '1-4', a second ending marked '5.', and a 'D.S.' (Da Capo) instruction. Chords are written above the notes: Ab, Eb, Fm, Ab, Db, Ab, Fm, Eb, Ab, Eb, Fm, Ab, Db, Ab/Eb, Eb7, Ab, Ab, Eb/G, Db/F, Fm, Bbm, Eb, Ab, Eb, Fm, Ab, Db, Ab/Eb, Eb7, Ab, and D.S.