

我等の仲間

(Intro)

Chord progression for the Intro:

C G7 C F C G7 C

Am Em Dm G7 C C#dim G7

C G7 C F C G7 C

C C7 F F#dim C/G G7

1. C 2. C

Detailed description: This is a musical score for the introduction of a song in 2/4 time. It consists of six staves of music. The first staff is marked '(Intro)' and contains a sequence of chords: C, G7, C, F, C, G7, C. The second staff continues with C, G7, C, G7, C, G7. The third staff has C, G7, C, G7, C. The fourth staff introduces new chords: Am, Em, Dm, G7, C, C#dim, G7. The fifth staff has C, G7, C, F, C, G7, C. The sixth staff has C, C7, F, F#dim, C/G, G7, followed by a first ending (1. C) and a second ending (2. C). The notation includes various musical symbols such as eighth notes, quarter notes, and rests, with some notes beamed together in groups of three.

我等の仲間(Bb)

(Intro)

The musical score is written for a single melodic line in B-flat major, 2/4 time. It consists of six staves. The first staff is marked '(Intro)' and contains a sequence of chords: Bb, F7, Bb, Eb, Bb, F7, Bb. The second staff continues with Bb, F7, Bb, F7, Bb, F7. The third staff has Bb, F7, Bb, F7, Bb. The fourth staff introduces new chords: Gm, Dm, Cm, F7, Bb, Bdim, F7. The fifth staff contains Bb, F7, Bb, Eb, Bb, F7, Bb, and features a triplet of eighth notes. The sixth staff includes Bb, Bb7, Eb, Edim, Bb/F, F7, and concludes with a first ending (1. Bb) and a second ending (2. Bb). The score uses various musical notations including eighth notes, quarter notes, half notes, and rests, with some notes beamed together in groups of three.

Bb F7 Bb Eb Bb F7 Bb

Bb F7 Bb F7 Bb F7

Bb F7 Bb F7 Bb

Gm Dm Cm F7 Bb Bdim F7

Bb F7 Bb Eb Bb F7 Bb

Bb Bb7 Eb Edim Bb/F F7 1. Bb 2. Bb

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