

別れの曲 (ショパン 曲) (C)

Adagio

5

poco rit.

a tempo

9

cresc.

13

rit.

a tempo

17

The musical score is written for a single melodic line in treble clef, common time (C). It consists of five staves of music. The first staff contains measures 1 through 4, with chords C, G7, C, and G9. The second staff contains measures 5 through 8, with chords C, C7, F, Dm, D7, and G7. The third staff contains measures 9 through 12, with chords C, G7, C, G9, C, and G7. The fourth staff contains measures 13 through 16, with chords C, C7, Dm, E7, Am, D7, and G7. The fifth staff contains measures 17 through 20, with chords C, G, Am, Em, Fdim, C, G7, and C. The tempo markings are Adagio, poco rit., a tempo, cresc., rit., and a tempo. The key signature is one sharp (F#), indicating C major.

Adagio

別れの曲 (ショパン 曲) (D)

D A7 D A9 D A7

5 D D7 G Em E7 A7 *poco rit.*

a tempo

9 D A7 D A9 D A7

13 D D7 Em F#7 Bm E7 A7 *rit.*

a tempo

17 D A Bm F#m Gdim D A7 D

Adagio

別れの曲 (ショパン 曲) (Bb)

5

poco rit.

9

a tempo

13

cresc.

rit.

17

a tempo

The musical score is written for a single melodic line in B-flat major, 3/4 time. It consists of 18 measures. The tempo is marked 'Adagio' at the beginning. The score includes various musical notations such as slurs, ties, and dynamic markings. Chord symbols are placed above the staff to indicate the harmonic structure. The piece concludes with a double bar line and a repeat sign.

Chord symbols: Bb, F7, Bb, F9, Bb, F7, Bb, Bb7, Eb, Cm, C7, F7, Bb, F7, Bb, Bb7, Cm, D7, Gm, C7, F7, Bb, F, Gm, Dm, Ebdim, Bb, F7, Bb.