

リパブリック讃歌 アメリカ民謡

Moderato

Mine

eyes have seen the glo - ry of the
the beauty of the lilies of Christ

First system of musical notation. Treble and bass staves. Chords: C6, D7, G, G. The melody is in the treble staff, and the bass line is in the bass staff.

com - ing of the Lord, He is fram - pling out the vinta - ge where the
was born across the sea, With a glory in His bo som that trans -

Second system of musical notation. Treble and bass staves. Chords: B7, Em, C. The melody continues in the treble staff, and the bass line continues in the bass staff.

grapes of wrath are stored. He has loosed the fate - ful light - ning of his
figures you and me. As he died to make man holy let us die

Third system of musical notation. Treble and bass staves. Chords: G, D7, G. The melody continues in the treble staff, and the bass line continues in the bass staff.

ter - ri - ble swift sword, His truth is march - ing on
to ma - ke men free, His truth is march - ing on

Fourth system of musical notation. Treble and bass staves. Chords: B7, Em, C6, D7, G. The melody continues in the treble staff, and the bass line continues in the bass staff.

Glo - ry glo - ry Hal - le - lu - ja! Glo - ry glo - ry Hal - le - lu - ja!

Fifth system of musical notation. Treble and bass staves. Chords: G, B7, Em, C, G. The melody continues in the treble staff, and the bass line continues in the bass staff.

Glo - ry, glo - ry, Hal - le - lu - ja His fruth is march - ing on In

Sixth system of musical notation. Treble and bass staves. Chords: G, B7, Em, C6, D7, G. The melody continues in the treble staff, and the bass line continues in the bass staff. The system ends with a double bar line and a repeat sign.

