

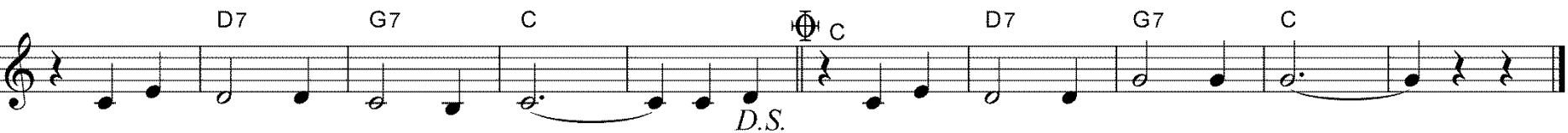
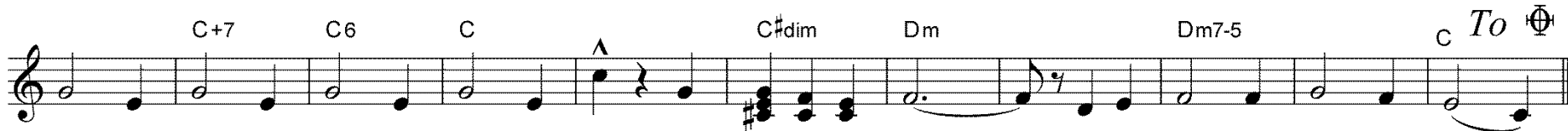
ラ・セーヌ

(Intro)

Dm G7 C D7 G7 C



※ (すべて繰り返す場合)



D.S.

To

ラ・セーヌ(D)

(Intro)

Em A7 D E7 A7 D



※ (すべて繰り返す場合)



D.S.

Handwritten musical score for guitar, featuring ten staves of music. The key signature changes from D major (two sharps) to D minor (two flats) in the second staff, and back to D major in the eighth staff. The score includes various chords and musical notations:

- Staff 1: E_m , A_7 , D , E_7 , A_7 , D
- Staff 2: D , S , D_m , G_m , D_m , D_m/c , G/B
- Staff 3: G_m/bb , A_7 , D_m
- Staff 4: D_m , F , C_7 , F , $F^\#_{dim}$, G_m
- Staff 5: G_m , E_m7-5 , D_m , Bb , E_m7-5 , $A+5$
- Staff 6: A_7 , D , D_{dim} , D , D_{dim} , D , $F^\#_{dim}$, F_{dim} , A_7
- Staff 7: A_7 , A_{dim} , A_7 , A_{dim} , A_7 , A_{dim} , A_7 , D
- Staff 8: D , D_7 , D_6 , D , $D^\#_{dim}$, E_m
- Staff 9: E_m , E_m7-5 , D , Col , E_7 , A_7 , D
- Staff 10: D , D , E_7 , A_7 , D

The score concludes with the notation "D.S" (Da Capo) at the bottom left.

