

Intro.

ラブ・イズ・オーバー (F)

/B $\flat$ /A /G F-- /B $\flat$ /A /G F-- |

8 F B $\flat$ m F B $\flat$ m

13 Am7 1. Gm7 B $\flat$ C7 2. Gm7 B $\flat$ F

18 B $\flat$ Am7 Dm7 Am7 B $\flat$ C Am7 D7

24 Gm7 Gm7 B $\flat$ +7 to Φ Gm7 C7 3. Gm7 B $\flat$ F Φ Gm7 3 D.S.

30 F Am7 Gm7 B $\flat$ C7 F Am7

36 Gm7 B $\flat$ F Gm7 Am7 Gm7 B $\flat$ F

42 Gm7 Am7 Dm7 Gm7 6 B $\flat$ F

Intro.

ラブ・イズ・オーバー (C)

Chord progression for the Intro:

C Fm C Fm C /F-/E-/D- C - /F-/E-/D- G - 1

8 C Em Dm7 F G7 C

13 1. Dm7 F G7 2. Dm7 F C

18 F Em7 Am7 Em7 F G Em7 3 A7

24 Dm7 Dm7 F+7 to Dm7 G7 3. Dm7 F C Dm7 D.S.

30 C Em7 3 Dm7 F G7 C Em7

36 Dm7 F C Dm7 Em7 Dm7 F C

42 Dm7 Em7 Am7 Dm7 6 F C

ラブ・イズ・オーバー (原調)

Intro. **ラブ・イズ・オーバー (原調)**

8 B $\flat$ Dm Cm7 E $\flat$ F7 B $\flat$

13 1. Cm7 E $\flat$ F7 2. Cm7 E $\flat$ B $\flat$

18 E $\flat$ Dm7 Gm7 Dm7 E $\flat$ F Dm7 3 G7

24 Cm7 Cm7 E $\flat$ +7 to Φ Cm7 F7 3. Cm7 E $\flat$ B $\flat$ Φ Cm7 D.S.

30 B $\flat$ Dm7 3 Cm7 E $\flat$ F7 B $\flat$ Dm7

36 Cm7 E $\flat$ B $\flat$ Cm7 Dm7 Cm7 E $\flat$ B $\flat$

42 Cm7 Dm7 Gm7 Cm7 6 E $\flat$ B $\flat$