

ラストダンスは私と

(Intro)

The musical score consists of six staves of music, each with a different clef and key signature. The first staff uses a treble clef and a key signature of one sharp (F#). The second staff uses a bass clef and a key signature of one sharp (F#). The third staff uses a treble clef and a key signature of one sharp (F#). The fourth staff uses a bass clef and a key signature of one sharp (F#). The fifth staff uses a treble clef and a key signature of one sharp (F#). The sixth staff uses a bass clef and a key signature of one sharp (F#).

Chords and lyrics are indicated above the staves:

- Staff 1: Bm, Em, F#7, Bm, Em, D A7, DA7, D
- Staff 2: D, D+7, D6, D+7, D, D#dim, Em, Em, Em7, Em7, A7/C#
- Staff 3: D, A7 D7, G, E7, D, Am6, B7, Em, Em7/D A7 to ♪
- Staff 4: 1. D, 2. D, Gm6, D, A7, D
- Staff 5: A7, D, D, ♪ D, D.S., A7 D7
- Staff 6: G, E7, D, Am6, B7, Em, Em7 A7, D, Em, Em7, D, A9, D, A7 D

ラストターンス+4ルート (198)

Handwritten musical score for guitar, featuring 12 staves of music. The score includes various chords and performance markings such as 'D.S.' (Da Capo), 'to H', circled numbers 1 and 2, and circled letters D and A.

The chords and progressions include:

- Staff 1: D6, A, A, D6, D[#]dim, A, 7, 8, D, D⁺7, D6, D⁺7
- Staff 2: D6, D[#]dim, A,₇, E_m, A,₇, E_m, A,₇, E_m, A,₇
- Staff 3: D, A,₇, D,₇, G, G[#]dim, D, A,₇, B,₇
- Staff 4: E_m, E_m, A,₇, (to H) 1. D, D⁺7, D6, 2. D, D⁺7, D6, D[#]dim
- Staff 5: A,₉, D, D⁺7, D6, D[#]dim, A,₉
- Staff 6: D, D⁺7, D6
- Staff 7: D, D⁺7, D6, A
- Staff 8: B,_m, G, A, D, D, A,₇, D,₇, G,₇, G[#]dim
- Staff 9: D, B,₇, E_m, E_m, A,₇, A,₇, A,₇, D, D⁺7, D6, D[#]dim
- Staff 10: E_m, A,₇, D, D⁺7, D6, D[#]dim, E_m, A,₇
- Staff 11: D, G_m, B, E^b₇, D⁺7