

夜のタンゴ (アルゼンチンタンゴ) (Cm)

Intro.

The musical score is for an introduction and the beginning of a song. It is written in 2/4 time and features guitar and bass staves. The key signature has two flats (B-flat and E-flat).

Intro. (Measures 1-8): The guitar part plays a rhythmic pattern of eighth notes and quarter notes. The bass part plays a simple line. Chords indicated are Cm, G7, and Cm.

(歌) (Measures 9-16): The guitar part continues with a similar rhythmic pattern. The bass part plays a simple line. Chords indicated are Cm, G7, Cm, G7, and C.

(Measures 17-24): The vocal line (歌) begins. The guitar part plays a simple line. The bass part plays a simple line. Chords indicated are C, Fm, Cm, G7, and Cm.

(Measures 25-32): The guitar part continues with a similar rhythmic pattern. The bass part plays a simple line. Chords indicated are C, Fm, Cm, G7, and C.

(Measures 33-40): The guitar part continues with a similar rhythmic pattern. The bass part plays a simple line. Chords indicated are Fm, Cm, C7, Fm, and G7.

(Measures 41-46): The guitar part continues with a similar rhythmic pattern. The bass part plays a simple line. Chords indicated are C, Fm, Cm, and G7.

(Measures 47-50): The guitar part continues with a similar rhythmic pattern. The bass part plays a simple line. Chords indicated are Eb, Cm, G7, and Cm.

夜のタンゴ (アルゼンチンタンゴ) (Dm)

Intro.

This musical score is for a piece titled "夜のタンゴ (アルゼンチンタンゴ) (Dm)". It is written for a single melodic line in 2/4 time, featuring a key signature of one flat (B-flat). The score is divided into an "Intro." section and a main section marked "(歌)".

The "Intro." section consists of two staves of music. The first staff begins with a Dm chord and contains measures 1 through 8. The second staff continues from measure 9 to measure 16, ending with a D chord. Chords indicated above the staff include Dm, A7, and D.

The "(歌)" section begins at measure 17 and spans measures 17 through 46. It features a variety of chords: D, Gm, Dm, A7, and D. The melody includes many eighth and sixteenth notes, typical of a tango rhythm. Measure numbers 17, 25, 33, 41, and 47 are clearly marked at the start of their respective staves.

The piece concludes with a double bar line at measure 47. Following this, there is a first ending bracketed section (1.) containing measures 48 and 49, and a second ending bracketed section (2.) containing measures 50 and 51. The first ending leads back to the beginning of the piece, while the second ending concludes with a final Dm chord.

Chords indicated throughout the score include Dm, A7, D, Gm, and F.

