

夢に故郷を (Em)

Intro.

The musical score is written in E minor (one sharp, F#) and 4/4 time. It consists of five staves of music. The first staff is the introduction, marked 'Intro.' and enclosed in a dashed box. The second staff begins with a repeat sign and a '(X3)' marking. The third staff contains measures 11-14, the fourth contains measures 15-18, and the fifth contains measures 19-22. The piece concludes with a double bar line.

Chord progression for the first staff (measures 1-6): Em, Am, B7, Em, B7, Em, B7, Em, B7, Em.

Chord progression for the second staff (measures 7-10): Em, B7, Am, B7.

Chord progression for the third staff (measures 11-14): Em, Am, B7, Em.

Chord progression for the fourth staff (measures 15-18): C, Am, B7, C, B7, Em.

Chord progression for the fifth staff (measures 19-22): Am, Em, C, B7, Am, B7, Em.

夢に故郷を (原調)

Intro.

The musical score is written in G minor (one flat) and common time (C). It consists of five staves of music. The first staff is the introduction, starting with a Gm chord and a melodic line of eighth and sixteenth notes. The second staff begins with a repeat sign and a (X3) instruction, indicating a guitar exercise. The third and fourth staves continue the melodic development with various chords. The fifth staff concludes the piece with a final Gm chord and a repeat sign.

Chords: Gm, Cm, D7, Gm, D7, Gm, D7, Gm, D7, Gm, Gm, D7, Cm, D7, Gm, Eb, Cm, D7, Eb, D7, Gm, Cm, Gm, Eb, D7, Cm, D7, Gm.

Measure numbers: 7, 11, 15, 19.

Tempo/Style: (X3)