

夕日が背中を押してくる (Eb)

阪田寛夫作詞
山本直純作曲

Intro.

Chord progression for the Intro:

- Measure 1: Eb9
- Measure 2: Gm7
- Measure 3: C7
- Measure 4: Ab6
- Measure 5: Bb7
- Measure 6: Eb
- Measure 7: Eb
- Measure 8: Cm
- Measure 9: Ab6
- Measure 10: Bb
- Measure 11: Eb
- Measure 12: Cm
- Measure 13: Fm
- Measure 14: G7
- Measure 15: Cm
- Measure 16: Eb
- Measure 17: Cm
- Measure 18: Fm
- Measure 19: Bb7
- Measure 20: Eb
- Measure 21: Cm7
- Measure 22: Gm7
- Measure 23: Cm
- Measure 24: Eb
- Measure 25: Gm
- Measure 26: Ab
- Measure 27: Eb
- Measure 28: Bb7
- Measure 29: Eb
- Measure 30: Bb7
- Measure 31: C7
- Measure 32: Fm7
- Measure 33: Gm
- Measure 34: Cm
- Measure 35: Cm
- Measure 36: Ab6
- Measure 37: Bb7
- Measure 38: Eb

Key signature change: Eb major to D major (indicated by a double bar line and a key signature change symbol).

Repeat signs and first endings are present at measures 5, 17, and 21.

Double bar line with *D.S.* (Da Capo) at measure 21.

夕日が背中を押してくる (原調)

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Intro.

5 F Dm B $\flat$ 6 C F Dm Gm A7 Dm

9 F Dm Gm C7 F Dm7 Am7 Dm

13 F Am B $\flat$ F C7

17 F C7 D7 to Φ Gm7 Am 1, 2. Dm

21 3. Dm B $\flat$ 6 C7 F

D.S.