

(X3)

山小舎の灯

(Intro)

Chords: F, Bb, F, C7, F, C7, F, F7, Bb, F, G7, F, C7, F, A7, Dm, G7, C7, F, 2. F, D.S., F, C7, F.

First Ending: 1.

Second Ending: 2.

Tempo: (X3)

Key Signature: F major (one flat)

Time Signature: 4/4

Staff 1: Intro, F, Bb, F, C7, F, C7, F, F7, Bb, F, G7, F, C7, F, A7, Dm, G7, C7, F, 2. F, D.S., F, C7, F.

Staff 2: F, C7, F, F7, Bb, F, G7, F, C7, F, A7, Dm, G7, C7, F, 2. F, D.S., F, C7, F.

Staff 3: F, C7, F, F7, Bb, F, G7, F, C7, F, A7, Dm, G7, C7, F, 2. F, D.S., F, C7, F.

Staff 4: F, C7, F, F7, Bb, F, G7, F, C7, F, A7, Dm, G7, C7, F, 2. F, D.S., F, C7, F.

Staff 5: F, C7, F, F7, Bb, F, G7, F, C7, F, A7, Dm, G7, C7, F, 2. F, D.S., F, C7, F.

Staff 6: F, C7, F, F7, Bb, F, G7, F, C7, F, A7, Dm, G7, C7, F, 2. F, D.S., F, C7, F.

Staff 7: F, C7, F, F7, Bb, F, G7, F, C7, F, A7, Dm, G7, C7, F, 2. F, D.S., F, C7, F.

(X3)

山小舎の灯(G)

(Intro)

Chords: G, C, D7, G, G7, A7, G, D7, G, To 1., B7, Em, A7, D7, G, D.S.

山小舎の灯^{ともしほ}

Moderato

米山正夫=作詞・作曲

Piano introduction in G major, 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The key signature has one sharp (F#). The tempo is Moderato.

First system of the song. The melody is in the right hand, and the bass line is in the left hand. The key signature has one sharp (F#). The tempo is Moderato.

Second system of the song. The melody is in the right hand, and the bass line is in the left hand. The key signature has one sharp (F#). The tempo is Moderato.

Third system of the song. The melody is in the right hand, and the bass line is in the left hand. The key signature has one sharp (F#). The tempo is Moderato.

Fourth system of the song. The melody is in the right hand, and the bass line is in the left hand. The key signature has one sharp (F#). The tempo is Moderato.

First system of the song (continued). The melody is in the right hand, and the bass line is in the left hand. The key signature has one sharp (F#). The tempo is Moderato.

Second system of the song (continued). The melody is in the right hand, and the bass line is in the left hand. The key signature has one sharp (F#). The tempo is Moderato.

Third system of the song (continued). The melody is in the right hand, and the bass line is in the left hand. The key signature has one sharp (F#). The tempo is Moderato.

Fourth system of the song (continued). The melody is in the right hand, and the bass line is in the left hand. The key signature has one sharp (F#). The tempo is Moderato.

Fifth system of the song (continued). The melody is in the right hand, and the bass line is in the left hand. The key signature has one sharp (F#). The tempo is Moderato.

でされ のには まきわ どみか よべひ りどの きわゆ 一がー みこめ をえを しむの のなせ べしー

はくて かはゆ ぜるう はかべ ーすたほ ぎにし しまの ひよこ のりと うこみ ただそ おまら ははに

さかむ さえれ やりと くくぶ ー to 1. ー

はきも ふかし ももか のうに こすみ みれば ちゆく おさあ きひが いしが

D.S.

Coda