

山寺の和尚さん

Intro.

7

16

26

36

44

54

65

72

Chords: F#m, Bm, F#sus4, Em, Bm, /C#, /D, /C#, B7, Em6/B, F#sus4, Em6/B, Em, F#sus4, Em/B, F#sus4, Em/B, 1. Bsus4, Bm, /F#, Bm, Em, Bm, /F#, Bm, F#sus4, Bm, /F#, Bm, Em, Bm, /F#, Bm, F#sus4, Bm, /A#, Bm, /C#, /D, Em, F#7, Bm, /A#, Bm, /C#, /D, Em, F#7, 2. Bsus4, D.S., Em/B, F#sus4, Bsus4, F#sus4, Bsus4, C#m7-5, F#sus4, C#m7-5, F#sus4, Bsus4, C#m7-5, F#sus4, C#m7-5, F#sus4, Em/B, Em6, F#sus4.

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Chords and notation include: F#m, Bm, F#sus4, Em, B7, /C#, /D, /F#, /A#, /C#, /D, F#7, Bsus4, C#m7-5, Em6, and F#sus4. The score includes first and second endings, a double bar line with 'D.S.' (Da Capo), and a final cadence.

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Chords and notation include: F#m, Bm, F#sus4, Em, /F#, /C#, /D, B7, Em6/B, F#sus4, Em/B, Bsus4, /A#, /C#, Bm/D, F#7, Em/B, F#sus4, Bsus4, C#m7-5, /F#, Em6, and triplets.

1. Bsus4

2. Bsus4

sub

D.S.