

Intro.

桃色吐息(Em)

Em

9 Em Am G B7 Em Am

15 C+7 B7 Em

20 Em Bm7 Em Bm7 Em

28 Am Em Am B7 Em Bm7 Em

36 C D C D Em C+7 B7 Em B7

46 Em Am G B7 Em Am C+7 B7 1. Em

54 2. Em Am G B7 Em Am C+7 B7 Em

Intro.

桃色吐息(Dm)

This musical score is for the piece '桃色吐息(Dm)'. It is written for a single melodic line on a treble clef staff in D minor, 4/4 time. The score begins with an 8-measure introduction marked 'Intro.' and a key signature change to D minor. The main body of the song consists of 54 measures, divided into two systems of 13 measures each. The melody is characterized by eighth-note runs and is supported by a series of chords indicated above the staff. The chords include Dm, Gm, F, A7, Bb+7, and Am7. The piece concludes with a double bar line and repeat signs, indicating the end of the composition.

9 Dm Gm F A7 Dm Gm

13 Bb+7 A7 Dm

20 Dm Am7 Dm Am7 Dm

28 Gm Dm Gm A7 Dm Am7 Dm

36 Bb C Bb C Dm Bb+7 A7 Dm A7

46 Dm Gm F A7 Dm Gm Bb+7 A7 1. Dm

54 2. Dm Gm F A7 Dm Gm Bb+7 A7 Dm

Intro.

桃色吐息(Cm)

Chords and measures shown in the score:

- Staff 1: Cm (measures 1-8)
- Staff 2: Cm (9), Fm (10), Eb (11), G7 (12), Cm (13), Fm (14)
- Staff 3: Ab+7 (15), G7 (16), Cm (17), Cm (18), Cm (19)
- Staff 4: Cm (20), Gm7 (21), Cm (22), Gm7 (23), Cm (24)
- Staff 5: Fm (25), Cm (26), Fm (27), G7 (28), Cm (29), Gm7 (30), Cm (31)
- Staff 6: Ab (32), Bb (33), Ab (34), Bb (35), Cm (36), Ab+7 (37), G7 (38), Cm (39), G7 (40)
- Staff 7: Cm (41), Fm (42), Eb (43), G7 (44), Cm (45), Fm (46), Ab+7 (47), G7 (48), Cm (49) [1. Cm]
- Staff 8: Cm (50), Fm (51), Eb (52), G7 (53), Cm (54), Fm (55), Ab+7 (56), G7 (57), Cm (58)

