

もろびとこぞりて(C)

This musical score is for the song "もろびとこぞりて(C)" in 2/4 time. It consists of four staves of music. The first three staves contain the main melody, while the fourth staff is an introduction. The chords are indicated by letters above the notes: C, G7, F, and C.

Staff 1: C, G7, C, G7, C, G7, C, F. The melody starts with a quarter note C, followed by a half note G7, then a quarter note C, a half note G7, a quarter note C, a half note G7, a quarter note C, and a half note F.

Staff 2: G7, C, F, C. The melody starts with a quarter note G7, followed by a half note C, then a quarter note F, and a half note C.

Staff 3: F, C, G7. The melody starts with a quarter note F, followed by a half note C, then a quarter note G7, and a half note C.

Staff 4 (Intro): (Intro) C, G7, C. The melody starts with a quarter note C, followed by a half note G7, then a quarter note C, and a half note C.

もろびとこぞりて(D)

Chords: D, A7, G

(Intro)

1

もろびとこぞりて

Joy To The World

讃美歌より
Traditional

Moderato ♩ = 80

Chords: C F C Dm C G C

The piano introduction consists of six measures. The right hand plays a melody of eighth and quarter notes, while the left hand provides a simple harmonic accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Chords: C Dm C G7 C

1. も ろ び と の こ ぞ と り て む う て
2. あ る の ま よ の こ ひ や ど と み り や じ を を
3. こ

The first vocal entry begins with a piano accompaniment of chords. The melody is a simple, joyful tune. The lyrics are written in three parts: 1. (Tenors), 2. (Soprano), and 3. (Bass).

Chords: F G7 C mf C

か ち ら え く し ま だ た つ き も れ て う ひ と た さ り し こ な え こ な

The first vocal entry continues with the piano accompaniment. The melody is simple and joyful. The lyrics are written in three parts: 1. (Tenors), 2. (Soprano), and 3. (Bass).

Chords: C

く ま ま ち に し と し は は
を る は ひ な つ の の は は
は は

The second vocal entry begins with a piano accompaniment of chords. The melody is a simple, joyful tune. The lyrics are written in three parts: 1. (Tenors), 2. (Soprano), and 3. (Bass).

Chords: C G7 C F

り り し は は り し は
り し は り し は
り し は

The second vocal entry continues with the piano accompaniment. The melody is simple and joyful. The lyrics are written in three parts: 1. (Tenors), 2. (Soprano), and 3. (Bass).

Chords: C Dm C G C F C

は き ま せ り は

The final piano accompaniment consists of six measures. The right hand plays a melody of eighth and quarter notes, while the left hand provides a simple harmonic accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

