

もっと高く (原調)

3 F C7 3 F 3

5 B $\flat$ 3 F C7 3 F

9 C7 F F7 B $\flat$ F G C7

15 F B $\flat$ F F7 B $\flat$ to Φ F **Intro.** 3 Gm 3 C7 3

20 1, 2. F 3 3. F Φ F D.S. 3 Gm C7 F

もっと高く (Eb)

3 Eb 3 Bb7 3 Eb 3

5 Ab 3 Eb 3 Bb7 3 Eb

9 Bb7 Eb Eb7 Ab Eb F Bb7

15 Eb Ab Eb Eb7 Ab to $\text{C}\flat$ Eb **Intro.** 3 Fm 3 Bb7 3

20 1. 2. Eb 3 3. Eb $\text{C}\flat$ Eb Fm 3 Bb7 Eb D.S. 3 3

