

もう一度ふたりで歌いたい (原調)

Intro.

This musical score is for the song 'もう一度ふたりで歌いたい (原調)' (I want to sing with you again (original key)). It is written for guitar in the key of D major (one sharp) and 4/4 time. The score consists of 48 measures, divided into two systems of four staves each. The first system covers measures 1 to 30, and the second system covers measures 31 to 48. The score includes a variety of chords, including major, minor, and dominant seventh chords, as well as slash chords and triads. The melody is written in a single line on a treble clef staff. The score includes a repeat sign at measure 31, with a first ending (1.) and a second ending (2.). The score ends with a double bar line and a repeat sign at measure 48.

Chords and measures:

- Measure 1: G
- Measure 2: Bm7
- Measure 3: C
- Measure 4: D7
- Measure 5: G
- Measure 6: Bm7
- Measure 7: C
- Measure 8: D7
- Measure 9: G
- Measure 10: D7
- Measure 11: Em
- Measure 12: C
- Measure 13: Bm7
- Measure 14: Em7
- Measure 15: A7
- Measure 16: D7
- Measure 17: G
- Measure 18: D/F#
- Measure 19: Em7
- Measure 20: Bm7
- Measure 21: C
- Measure 22: Am7/D
- Measure 23: G
- Measure 24: C/G
- Measure 25: Cm9
- Measure 26: G
- Measure 27: G
- Measure 28: D
- Measure 29: Em
- Measure 30: C
- Measure 31: Bm7
- Measure 32: Em7
- Measure 33: A7
- Measure 34: D7
- Measure 35: G
- Measure 36: D
- Measure 37: Em7
- Measure 38: Bm7
- Measure 39: C
- Measure 40: Am7
- Measure 41: D7
- Measure 42: G
- Measure 43: C
- Measure 44: Bm7
- Measure 45: Am7
- Measure 46: A7/G
- Measure 47: D/F#
- Measure 48: Am7