

目覚めた時には晴れていた (Am)

This musical score is written for a single melodic line in treble clef, 4/4 time. It begins with a key signature of one flat (Bb) and a common time signature (C). The score is divided into measures, with measure numbers 7, 13, 19, 26, and 32 indicated at the start of their respective lines. Chord symbols are placed above the staff to indicate the harmonic accompaniment. The score includes an 'Intro.' section marked with a dashed line. The melody features various rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing triplets. The piece concludes with a final chord of A major.

Am Dm7 G7 C+7 **Intro.** F+7 Bm7

7 1, 3. E7 B7 3 E7 2, 4. E7 Am Dm7 G7

13 Em7 Am7 Dm7 G7 C C+7 Gm6 A7

19 Dm E7 Am Am7 Dm Dm6 Am B7 E7 3 Am Dm to

26 Am Am Dm7 G7 C+7

32 F+7 Bm7-5 Esus4 E7 Am Dm A

目覚めた時には晴れていた (原調)

♩ Bm Em7 A7 D+7 **Intro.** G+7 C#m7

7 1, 3. F#7 C#7 3 F#7 2, 4. F#7 Bm 1 Em7 A7

13 F#m7 Bm7 Em7 A7 D D+7 Am6 B7

19 Em F#7 Bm Bm7 Em Em6 Bm C#7 F#7 Bm Em to

26 Bm Bm Em7 A7 D+7

32 G+7 C#m7-5 F#sus4 F#7 3 Bm Em B

