

(X4)

(Intro)

村の鍛冶屋

First system of musical notation for 'Village Blacksmith' in F major, 2/4 time. The system consists of two staves. The first staff contains an 8-measure introduction with a key signature of one flat and a 2/4 time signature. The second staff contains the main melody, which is 16 measures long, with a repeat sign at the beginning. The melody is written in a treble clef and includes various guitar chords: F, C7, F, C7, Dm, Gm, F, C, and F.

(Intro)

Continuation of the first system of musical notation for 'Village Blacksmith' in F major, 2/4 time. The second staff of the main melody is shown, continuing from the first staff. It includes guitar chords: C, F, G7, C, F, Dm, Gm, F, C7, and F.

(Intro)

村の鍛冶屋(G)

Second system of musical notation for 'Village Blacksmith' in G major, 2/4 time. The system consists of two staves. The first staff contains an 8-measure introduction with a key signature of one sharp and a 2/4 time signature. The second staff contains the main melody, which is 16 measures long, with a repeat sign at the beginning. The melody is written in a treble clef and includes various guitar chords: G, D7, G, D7, Em, Am, G, D, and G.

(Intro)

Continuation of the second system of musical notation for 'Village Blacksmith' in G major, 2/4 time. The second staff of the main melody is shown, continuing from the first staff. It includes guitar chords: D, G, A7, D, G, Em, Am, G, D7, and G.



村の鍛冶屋

作詞 未詳

作曲 未詳

♩=84



2

あるじは名高い いつこく者よ
早起き早寝の やまい知らず
鉄より堅いと じまんの腕で
打ち出す刃物に 心こもる

1

しばしも休まず つち打つひびき
とび散る火花よ はしる湯玉
ふいごの風さえ 息をも継がず
仕事に精出す 村の鍛冶屋

