

(X2)

水色のワルツ(Em)

Em Am B7 Em E7

Am C+5 Am Em B7 Em

C B7 Em Am

B7 Am E7 Am Em B7 (Intro)

Em Am B7 Em B7 Em

Detailed description: This is a musical score for a piece titled '水色のワルツ' (Aizoi no Waltz) in the key of E minor (Em). The score is written for guitar, featuring a melody line on a single staff and guitar chords indicated above the staff. The time signature is 3/4. The score is divided into five systems. The first system contains measures 1-4, the second measures 5-8, the third measures 9-12, the fourth measures 13-16, and the fifth measures 17-20. The chords used are Em, Am, B7, E7, C, and C+5. The melody consists of eighth and quarter notes, with some measures containing rests. The piece concludes with a double bar line at the end of the fifth system.

No.259 水色のワルツ

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藤 浦 洸——作詞
高 木 東 六——作曲
二葉あき子——唄

Waltz $\frac{3}{4}$

$\text{♩} = 90$



きつ みき にか あげ うの うほ れそ みさち のを むあ ねる にき ふな かが



くら 二 みみ ずい ろの の ハン カ チ を ひつ そめ るだ



なさ らわ し が 一 い つ の まま に かか 一



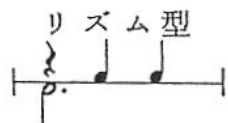
みよ につ しゆ みたの れよて 一 なこ みこ だろ の あま とど をそ っじ とて



かし くの したな いく の よよ 一

rit. ...

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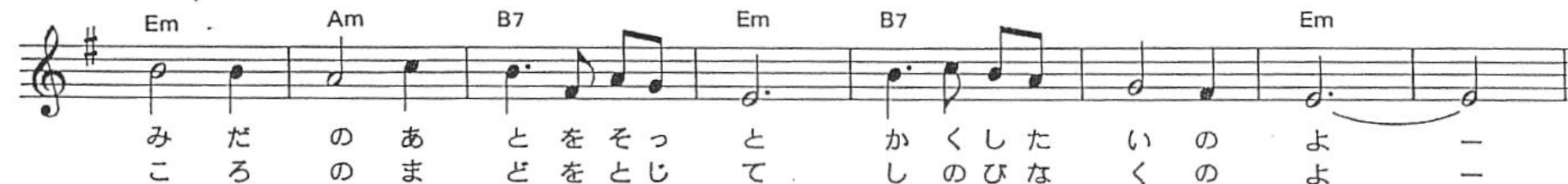


水色のフルツ

(昭和25年)

藤浦洸 作詞
高木東六 作曲
二葉あき子 唄

♩ = 80



Moderato

水色のワルツ

藤浦洸=作詞 高木東六=作曲

First system of the piano introduction. The right hand plays a series of chords: Em, Am6, Em, Am6, and F#7. The left hand provides a simple harmonic accompaniment.

Second system of the piano introduction. The right hand continues with chords: Am6, F#9, B7, and Am6. The left hand accompaniment continues.

Third system of the piano introduction. The right hand continues with chords: Em, B7, Am6, B7, Em, Am6, and Adim. The left hand accompaniment continues.

Fourth system of the piano introduction. The right hand continues with chords: B7, Em, E7, Am, and Adim. The left hand accompaniment continues.

Fifth system of the piano introduction. The right hand continues with chords: Am6, F#dim, B7, F#dim, and Em. The left hand accompaniment continues.

First system of the vocal melody. The lyrics are: ひつ そめる な らわし が ー い つ つ だ ー ン さ や き が ー つ

Second system of the vocal melody. The lyrics are: の ま に か ー み よ に し み た の よ の ま に か ー つ ゆ に ぬ れ て

Third system of the vocal melody. The lyrics are: ー な み だ の あ と を そ ー と ー か し く し た ー こ こ ー だ の あ と を と し て の の び な

Fourth system of the vocal melody. The lyrics are: いく の よ ー つ 1. 2. Am6

Piano conclusion. The right hand plays a series of chords: Em, Am6, F#7, Em, B7, Em, Am, and Em. The left hand provides a simple harmonic accompaniment.