

岬めぐり

(Intro)

Musical score for "岬めぐり" (Mizumi Meguri). The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is accompanied by guitar chords indicated above the staff. The score is divided into five systems, each containing a single line of music. The first system is marked "(Intro)". The second system begins with a repeat sign. The third system ends with a double bar line. The fourth system begins with a key signature change to two sharps (F# and C#). The fifth system ends with a double bar line and the instruction "D.S." (Da Capo). The score includes various guitar chords such as G, Bm, Em, Am7, B7, C, Am, D7, G, Bm, Em, G, Am, D7, G, Bm, Em, G, D, C6, G, B7, Em, Am, B, C, Bm, Am, D, Em, B, C, G, Am, G, D, C6, and G. The melody consists of eighth and quarter notes, often beamed together in groups of four. The score concludes with a double bar line and the instruction "D.S." (Da Capo).

G Bm Em Am7 B7 C Bm Am D7 G

G Bm Em Am G Em G Am D7

G Bm Em Am G Em G D C6 G

B7 Em Am B C Bm Am D

Em B C G Am G D C6 1. G 2. G G

D.S.

岬めぐり (F)

(Intro)

The musical score for "岬めぐり (F)" is written for a single melodic line in a key of one flat (B-flat major or D minor). The piece begins with an 8-measure introduction marked "(Intro)". The first staff contains measures 1-4 with chords F, Am, Dm, Gm7, and A7. The second staff contains measures 5-8 with chords Bb, Am, Gm, C7, and F. The third staff contains measures 9-12 with chords F, Am, Dm, Gm, F, Dm, F, Gm, and C7. The fourth staff contains measures 13-16 with chords F, Am, Dm, Gm, F, Dm, F, C, Bb6, and F. The fifth staff contains measures 17-20 with chords A7, Dm, Gm, A, Bb, Am, Gm, and C. The final staff contains measures 21-24 with chords Dm, A, Bb, F, Gm, F, C, Bb6, and a first ending (1. F) and second ending (2. F) leading to a final F chord. The piece concludes with the instruction "D.S." (Da Capo).

Chords: F, Am, Dm, Gm, Gm7, A7, Bb, C7, Bb6, A, C, D.S.

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Medium Tempo

Medium Tempo

G⁶ A G F#m Em D

Am7 B7 C Bm7 D7 Cmaj7

G G F#m Em Em D Am7 G

1. あな た が い つ か は な し て く れ た み さ
2. し あ わ せ そ う な ひ と び と た ち と み さ

Em G Am7 D7

き を ぼ く は ひ と ず り な て ー き た ふ た
を ま わ ー ー ー ー ー ー ー ー ー ー

G F#m Em Em D Am7 G Em

り け ー ー ー ー ー ー ー ー ー ー
ー ー ー ー ー ー ー ー ー ー

G D7 C# G B7 Em

ー も ー か な い わ し な い ー こ と ー た み さ き き ー め ぐ り の ー パ ス
ー と ー あ い ー た か っ た ー た め ぐ り の ー め ぐ り の ー め ぐ り の ー め ぐ り の ー

Am7 B7 Cmaj7 Bm7 Am7

は は しる ま どに ひ ろ が あ お い う み
は は しる ま ぼくは ー ー ー ー ー ー ー ー
は は しる ま どに ー ー ひ ろ が ー ー あ お い ー ー う み

D7 D Em B7 C G

かな し み ー ふ か く む ね に し め ー た ら ー こ の

Am7 G D7 C# to G G D.S.

た び ー お え ー て ー ま ち に ー か え ろ う ろ う み さ

Coda

G B G F# Em Em/D Am7

ろ う

B7 C Bm7 D7 Cmaj7 G