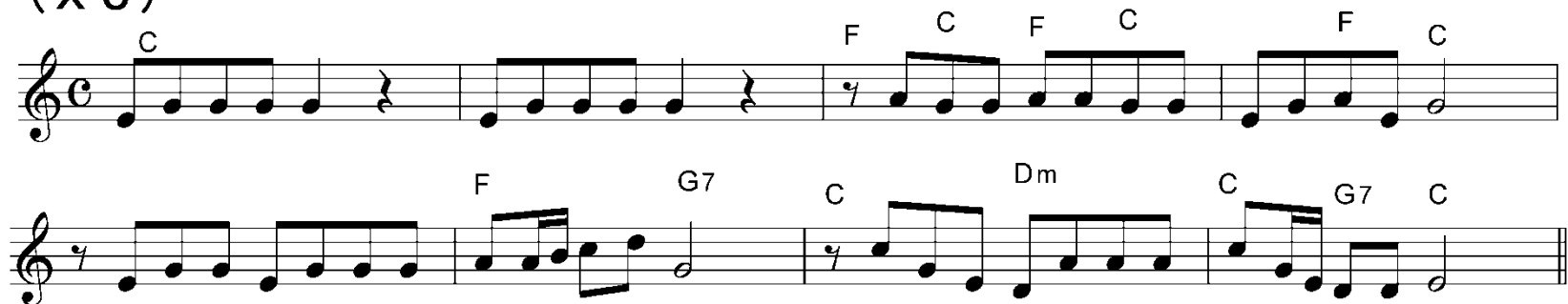


待ちぼうけ

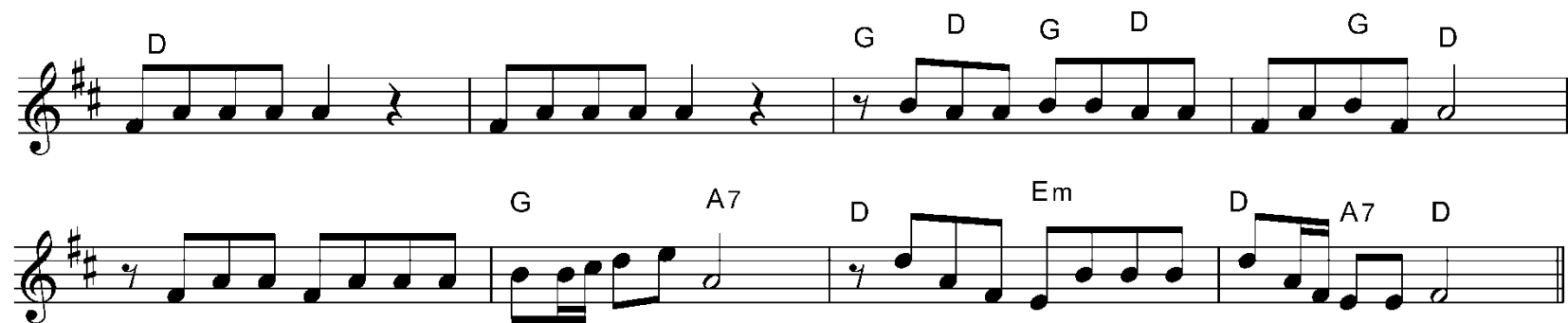
(X 5)



(Intro)



待ちぼうけ(D)



(Intro)



待ちぼうけ

北原白秋=作詞 山田耕筰=作曲

Allegro

ま ち ぼう け
ま ち ぼう け
ま ち ぼう け

ま ち ぼう け
ま ち ぼう け
ま ち ぼう け

Piano introduction in D major, 2/4 time. The melody is in the right hand, and the bass line is in the left hand. The key signature has two sharps (F# and C#). The tempo is marked 'Allegro'. The introduction consists of four measures. The first measure has a treble clef and a common time signature. The second measure has a bass clef and a common time signature. The third and fourth measures have a treble clef and a common time signature. The chords are D, A7, D, and D.

あ る ひ せ せ と の ら か せ ぎ
し め た こ れ か ら ね て ま と か
き の う く わ と り は た し こ と

そ こ へ う さ ぎ が と ん で で て
ま て ば え も の が か け て く る
き ょ う は ほ お つ え ひ な た ぼ こ

Vocal melody in D major, 2/4 time. The melody is in the right hand, and the bass line is in the left hand. The key signature has two sharps (F# and C#). The tempo is marked 'Allegro'. The melody consists of four measures. The first measure has a treble clef and a common time signature. The second measure has a bass clef and a common time signature. The third and fourth measures have a treble clef and a common time signature. The chords are G, D, G, D, G6, D, G, and D.

こ ろ り こ ろ げ た き の ー ね こ
う さ ぎ ぶ つ か れ き の ー ね こ
う ま い き り か ぶ

き の ー ね こ

Piano accompaniment in D major, 2/4 time. The melody is in the right hand, and the bass line is in the left hand. The key signature has two sharps (F# and C#). The tempo is marked 'Allegro'. The accompaniment consists of four measures. The first measure has a treble clef and a common time signature. The second measure has a bass clef and a common time signature. The third and fourth measures have a treble clef and a common time signature. The chords are D, Em, D, A7, D, D, A7, D, D, A7, and D.

待ちぼうけ⁽⁵⁷⁾(C) x 5



