

マルセリーノの歌

Chord progression for the first staff (measures 1-8): F#m C#m Bm C# F#m Bm6 C#7 F#m A E A E C#7 F#m Bm C#

Chord progression for the second staff (measures 9-16): F#m C#m Bm C# F#m Bm6 C#7 F#m **Intro.** C#m Bm C# F#m Bm6 C#7 F#m

Chord progression for the third staff (measures 17-22): A E A E C#7 F#m Bm C# F#m C#m Bm C#

Chord progression for the fourth staff (measures 23-28): F#m Bm6 C#7 F#m Bm6 F#m C# F#m Bm6 C#7 F#m

マルセリーノの歌(Gm)

Chords: Gm Dm Cm D Gm Cm6 D7 Gm B $\flat$ F B $\flat$ F D7 Gm Cm D

9 Gm Dm Cm D Gm Cm6 D7 Gm **Intro.** Dm Cm D Gm Cm6 D7 Gm

17 B $\flat$ F B $\flat$ F D7 Gm Cm D Gm Dm Cm D

23 Gm Cm6 D7 Gm Cm6 Gm D Gm Cm6 D7 Gm

Detailed description: This is a musical score for a piece titled 'Marchesino no Uta' in G minor. The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The melody consists of eighth and quarter notes, often beamed together. Chords are indicated above the staff. The score is divided into four systems. The first system contains measures 1-8. The second system starts at measure 9 and includes an 'Intro.' section between measures 12 and 13. The third system starts at measure 17. The fourth system starts at measure 23. The piece concludes with a double bar line at the end of the fourth system.