

マリエ (G)

Intro.

マリエ (原調)

Musical score for "Marie" (原調). The score is written for guitar and includes an 8-measure introduction, a 32-measure main body, and a 16-measure ending. The key signature is one flat (B-flat major / D-flat minor). The time signature is 3/4.

Chords and Fingering:

- Intro: Fm/C, C+7, Fm/C, C+7, Dm7/G (measures 1-8)
- Main Body: C+7, Dm7, Em7, Dm7, Em7, F+7 (measures 9-15)
- Main Body: G, Dm7, Em7, F+7, G (measures 16-21)
- Main Body: C, C+5, F, G, C, C7, Dm7, Em7 (measures 22-27)
- Main Body: Fm, C+7, Dm7 (measures 28-33)
- Main Body: C+7, C7, Fm, C+7 (measures 34-39)
- Ending 1: D7, Dm7, G (measures 40-41)
- Ending 2: Dm7, G (measures 42-43)
- Ending: C, C+5, F, G, C (measures 44-49)

Other markings:

- Measures 10, 16, 22, 28, 34, 40, 46: Double bar lines with repeat signs.
- Measures 10, 16, 22, 28, 34, 40, 46: Key signature changes (one flat).
- Measures 10, 16, 22, 28, 34, 40, 46: Fingering (3).
- Measures 10, 16, 22, 28, 34, 40, 46: Slurs.
- Measures 10, 16, 22, 28, 34, 40, 46: Triplet markings.
- Measures 10, 16, 22, 28, 34, 40, 46: "to" marking.
- Measures 10, 16, 22, 28, 34, 40, 46: "D.S." marking.

