

(X3)

(Intro)

星よお前は

The musical score is written for guitar in D major (two sharps) and common time (C). It consists of five staves of music. The first staff is the introduction, marked with a dashed line above it. The second staff begins the main melody. The third staff includes a tempo change to *Arit.* (Ad libitum). The fourth staff returns to *a tempo*. The fifth staff concludes the piece. Chords are indicated by letters above the staff, and various musical notations like slurs, ties, and accidentals are used throughout.

Chords and markings across the staves:

- Staff 1: D, G, D, A, D
- Staff 2: D, A, D, Em, D, A, D
- Staff 3: A7, D, Bm, Em, Arit.
- Staff 4: a tempo, D, G, D, D#dim, Em, A7, D
- Staff 5: G, D, A7, D

(X3)
(Intro)

星よお前は (原調)

The musical score is written for a single melodic line in a key of one flat (B-flat major or F minor). It consists of five staves of music. The first staff begins with a dashed line above it, indicating an introduction. The key signature is one flat (B-flat). The time signature is common time (C). The score includes various chords and musical notations:

- Staff 1: Chords F, B $\flat$, F, C, F. The melody starts with a quarter rest, followed by eighth and quarter notes.
- Staff 2: Chords F, C, F, Gm, F, C, F. The melody continues with eighth and quarter notes, including a slur over a group of notes.
- Staff 3: Chords C7, F, Dm, Gm, C *rit.*. The melody includes a quarter rest and ends with a double bar line. The time signature changes to 2/4.
- Staff 4: Chords F, B $\flat$, F, F $\sharp$ dim, Gm, C7, F. The melody starts with a quarter rest and includes a slur over a group of notes. The time signature changes to 2/4.
- Staff 5: Chords B $\flat$, F, C7, F. The melody starts with a quarter rest and ends with a double bar line.

(X3)

(Intro)

星よお前は (Eb)

The musical score is written for a single melodic line in treble clef, with a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The score is divided into five staves, each containing a series of chords and melodic fragments. The chords are indicated by letters above the staff, and the melodic lines are written with eighth and sixteenth notes, often beamed together. The first staff begins with a dashed line above it, indicating a repeat or a specific section. The second staff features a measure with a whole note and a fermata. The third staff includes a measure with a 2/4 time signature change. The fourth staff starts with the instruction 'a tempo' and includes a measure with a 2/4 time signature change. The fifth staff concludes the piece with a final chord and a fermata.

Chords and notes across the staves:

- Staff 1: Eb, Ab, Eb, Bb, Eb
- Staff 2: Eb, Bb, Eb, Fm, Eb, Bb, Eb
- Staff 3: Bb7, Eb, Cm, Fm, Bb *rit.*
- Staff 4: *a tempo*, Eb, Ab, Eb, Edim, Fm, Bb7, Eb
- Staff 5: Ab, Eb, Bb7, Eb

星よお前は

荒木 栄 作詞
作曲

語るように

F (3番のみソプラノで)



1. ほしよ おまえは し っ て い る ね ど も に た の し く
2. かぜよ おまえは し っ て い る ね は る か み や こ で
3. み ん な み ー ん な し っ て い る ね は な れ ば な れ に



う た っ て い た が な か ま は な れ て な か ま は な れ て
は た ら く ど も が く に の な か ま を く に の な か ま を
な っ て は い て も ほ し や か ー ぜ が ほ し や か ー ぜ が



ど お ー く に い っ た ひ ど み ま ど か な
お も い だ し て は ー ー ー い つ も げ ん き で
よ び あ う う た を ー ー ー な か ま ど う し が



ひ ど み ま ど か な あ の ど も の こ と
い つ も げ ん き で う た っ て い る こ と
な か ま ど う し が よ び あ う う た を

みもま

あうよ

一たぶ

ののこ

ととを



ほしよ おまえは し っ て い る ね
かぜよ おまえは し っ て い る ね
み ん な み ー ん な し っ て い る ね



ラ

