

(× 3)

ボーボーイ

Chords: A, D6, A, D, A, D, B7, E7, A, A, D, A, (Intro), D, A, B7, E7, A, F, 1, 2. A, 3. A

(× 3)

ボーボーイ (Bb)

The musical score is written for a single melodic line in 3/4 time, featuring a key signature of two flats (Bb). The score is divided into four staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It contains a single eighth note followed by a repeat sign, then a series of eighth and quarter notes. Chords Bb, Eb6, Bb, Eb, and Bb are indicated above the staff. The second staff continues the melody with eighth and quarter notes, ending with a repeat sign. Chords Eb, Bb, C7, F7, and Bb are indicated. The third staff continues the melody, ending with a quarter note. Chords Bb, Eb, and Bb are indicated. The fourth staff begins with the label '(Intro)' above a dashed line. It contains a series of eighth and quarter notes, followed by a measure with a repeat sign and a measure with a repeat sign. Chords Eb, Bb, C7, F7, Bb, and Gb are indicated. The staff concludes with a double bar line and a repeat sign, followed by a measure with a repeat sign and a measure with a repeat sign. The chords 1, 2. Bb and 3. Bb are indicated.

Chords indicated: Bb, Eb6, Bb, Eb, Bb, Eb, Bb, C7, F7, Bb, Bb, Eb, Bb, Bb, C7, F7, Bb, Gb, 1, 2. Bb, 3. Bb.

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♩ = 40 ~ 45

The musical notation shows a single staff in treble clef with a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half), and D4 (half).

1.	お	ふ	く	ろ	は	しん	じゃう	し	お	や	じは	ずら	かる	し	い
2.	の	は	ー	ら	の	な	ー	か	で	き	しゃを	と	め	て	ゆ
3.	お	や	く	にん	の	だ	ん	な	よ	おい	らを	どう	なさ	る	お

[illegible]

もう　とは　とお　くへ　う　ら　れ　ちゃ　う　し　おら　まで　へま　やっ　た　ろ
う　びん　こう　りを　ぬ　す　－　ん　－　しで　おら　にげ　ちャ　た　さ
ま　えは　だんな　しゅうの　さ　ば　－　き　－　で　お　し　お　き　だ　あ

う	や	の	な	か	で	き	が	も	め	る	わ
い	ら	は	い	め	を	け	し	か	け	た	し
い	ら	の	き	しゃ	が	ホー	ムを	でる	と	き	か

[illegible]

す れ ら れ な い あ の こ お も え ば き が も め る
お きは おっか ないし いぬ の も おっ か ないし つ まっ ちゃっ たの たの さ
わ いい あの こが な い て い の が まど から みえ たの たの さ } ああ

あの　こが　まっ　て　い　る　　ポ－ポ－イ　　お　い　らの　この　う　で　を　　ど

ん なに ろう やで わめ い て も か わ い い あ の こ に や き こ え な い ポ ー ポーイ

