

ぼくら（ロシア人）が戦争を望んでいるのか(Cm)

Intro.

Musical score for the song "ぼくら（ロシア人）が戦争を望んでいるのか(Cm)". The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The melody is primarily composed of eighth and quarter notes, with some rests and ties. The accompaniment consists of chords, many of which are marked with a flat (Cm, Fm, Bb7, Eb6, etc.). The score is divided into four systems, with measures 11, 23, and 34 marked at the beginning of each system. The final measure of the fourth system is marked "X3 D.S." (Da Capo, 3 times).

Chord progression for the Intro:

- Measures 1-8: Fm7, Bb7, Eb+7, Eb6, Cm7, Fm, G7, Cm
- Measures 9-10: Cm, Fm
- Measures 11-12: G7, Cm, Eb
- Measures 13-14: C7, Fm
- Measures 15-16: Bb7, Eb
- Measures 17-18: Cm, Fm
- Measures 19-20: G7, Cm
- Measures 21-22: Fm, G7
- Measures 23-24: Cm, C7, Fm
- Measures 25-26: Fm7, Bb
- Measures 27-28: Eb, G7
- Measures 29-30: Cm, C7, Fm
- Measures 31-32: Bb, Eb, Eb7, Ab7
- Measures 33-34: Fm, G7, Cm, G7
- Measures 35-36: Cm

ぼくら（ロシア人）が戦争を望んでいるのか(Bm)

Intro.

Musical score for the song "ぼくら（ロシア人）が戦争を望んでいるのか(Bm)". The score is written in treble clef, key of D major (two sharps), and 2/4 time. It consists of four staves of music. The first staff is an introduction, marked "Intro.", and is followed by a dashed line. The second staff begins at measure 11. The third staff begins at measure 23. The fourth staff begins at measure 34. The score includes various chords and melodic lines. The chords are: Em7, A7, D+7, D6, Bm7, Em, F#7, Bm, Bm, Em, F#7, Bm, D, B7, Em, A7, D, Em, F#, Em, F#7, Bm, B7, Em, Em7, A, D, F#7, Bm, B7, Em, A, D, D7, G7, Em, F#7, Bm, F#7, Bm. The melody is written in eighth and quarter notes, with some rests. The score ends with a double bar line and the instruction "X3 D.S." (Da Capo, three times).

11 Bm Em F#7 Bm D B7 Em A7 D

23 Em F# Em F#7 Bm B7 Em Em7 A D F#7

34 Bm B7 Em A D D7 G7 Em F#7 Bm F#7 Bm

X3 D.S.

ロシア人は戦争をのぞんでいるか

2.

力強く

エフトウシェンコ 作詞
コルマノフスキー 作曲
楽団カチューシャ 訳詞

p Cm Fm6 G7

せん そ う の ぞ む か に ロ シ ア じ ん に き
の す べ て に や す ら か な ね む

Cm Bb Ab

け り ひ ろ い の や は た け た み ど り
も と め て た お れ た わ が む

Bb Eb *p* Fm C7 Fm

の こ だ ち に し ら か ば の か げ に
す こ だ ち よ エ ル ベ の ち か い を

Fm Bbm C7 Fm *f*

ま ど ろ む へ い し に } き み よ
わ す れ ぬ へ い し に }

Ab Bb Eb C7 *p* Fm

き い て み よ ロ シ ア じ ん は

Bb Eb Ab *f* Eb G7

せん そ う - を の ぞ ん で い る - か

Cm 1. Cm 2.

と せ か い と