

平和の 9 9 9 (C)

大門 高子 詞
吉川 敏男 曲

Musical score for the song "平和の 9 9 9 (C)". The score is written in treble clef, common time (C), and consists of 32 measures. The key signature is one flat (B-flat), indicated by the chord symbols.

The score is divided into several systems, with measure numbers 5, 9, 15, 22, and 28 marked at the beginning of their respective lines.

Chord symbols are placed above the staff:

- Am (A minor)
- Dm (D minor)
- G7 (G dominant 7th)
- C (C major)
- F (F major)
- B7 (B dominant 7th)
- E7 (E dominant 7th)
- Intro. (Introduction)

The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. A triplet of eighth notes is marked with a "3" and a bracket in measure 28. The piece concludes with a double bar line and repeat signs.

平和の 9 9 9 (原調)

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Chords: Gm, Cm, F7, Bb, Eb, A7, D7, Gm, D7, Eb, F7, Bb, Eb, F7, Bb, 1, 2, A7, D7, 3.

5

9

15

22

28

Intro.

3

平和の 9 9 9

原調 Gm→Bb

大門 高子 作詞
吉川 敏男 作曲

平 - 和 の スリ - ナイン - (999) -

