

(X2) 行進曲風に

平和の誓い (Em)

ハチャトリアン 作曲

B Em B Em B7

5 Em Am Em Am Em B7

9 Em Am Em B7 Em

13 G

17 C A *cresc.* F# Bm Am A D

21 G

25 C A *cresc.* F# Bm

(X2) 行進曲風に

平和の誓い (Dm)

ハチャトリアン 作曲

Chord progression and musical notation for 'Peace Promise' (平和の誓い) in D minor, march style.

Staff 1: A, Dm, A, Dm, A7

Staff 2: Dm, Gm, Dm, Gm, Dm, A7

Staff 3: Dm, Gm, Dm, A7, Dm

Staff 4: F

Staff 5: Bb, G, *cresc.*, E, Am, Gm, G, C

Staff 6: F

Staff 7: Bb, G, *cresc.*, E, Am

(X2) 行進曲風に

平和の誓い (原調)

ハチャトリアン 作曲

The musical score is written for a single melodic line in treble clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The melody is composed of eighth and quarter notes, with some rests. Chords are indicated above the staff at various points. The score is divided into six systems, each containing four measures. The first system starts with a C chord, followed by Fm, C, Fm, and C7. The second system starts with Fm, Bbm, Fm, Bbm, Fm, and C7. The third system starts with Fm, Bbm, Fm, C7, and Fm. The fourth system starts with Ab, followed by a series of chords: Db, Bb, G, Cm, Bbm, Bb, and Eb. The fifth system starts with Ab, followed by a series of chords: Db, Bb, G, Cm, Bbm, Bb, and Eb. The sixth system starts with Db, Bb, G, Cm, and ends with a final chord. Dynamics include 'cresc.' (crescendo) and 'cresc.' (crescendo) markings. The score concludes with a double bar line.

Chords: C, Fm, C, Fm, C7, Fm, Bbm, Fm, Bbm, Fm, C7, Fm, Ab, Db, Bb, G, Cm, Bbm, Bb, Eb, Ab, Db, Bb, G, Cm.

Dynamics: cresc., cresc.

平和の誓い

行進曲風に

A. ハチャトリアン 作曲
ドビヌウカ・白樺 共訳
浜名 政昭 編曲

2.

せ かい の へ い わ の た め お お し く た ち あ が

れ ゆ る す な せん そ う へ の み ち け が れ な き ひ

と - び と よ な み だ は ほ の お と も え て わ れ ら の ち か

い か た し へ い わ な せ か い を か ち と る ひ は ち

か い と - こ し え に か が や け る き ぼ う は あ ふ れ

ゆ う じ ょ う に み ち て わ れ ら は き ず き ゆ く

と - こ し え の う つ く し い へ い - わ を -