

平和の琉歌（桑田佳祐）（C）

Intro.

7 (X2) C

11 Dm F

14 G7 C Am F G7 C Am

18 F G7 C A7 F G7 C

21 Am F G7 C Am F G7 C

Detailed description: This is a musical score for the song 'Heiwa no Ryūka' by Yoshinori Sugita, in C major. The score is written for guitar and consists of six staves of music. The first staff is the introduction, marked 'Intro.', and contains measures 1 through 6. The second staff begins with a double bar line and a repeat sign, indicating a 7-measure repeat (marked '7 (X2)'). The subsequent staves continue the melody and accompaniment, with measure numbers 11, 14, 18, and 21 marking the start of new lines. Chord symbols are placed above the notes to indicate the harmonic structure. The key signature has one sharp (F#), and the time signature is common time (C). The notation includes eighth and sixteenth notes, rests, and various chord symbols such as C, G7, Am, Dm, F, and A7.

平和の琉歌（桑田佳祐）（D）

Intro.

This musical score is for the song "Heiwa no Ryūka" by Yoshinori Sugita, in the key of D major and 4/4 time. It features a guitar accompaniment with a melodic line and a series of chords. The score is divided into six staves, each containing a measure number, a key signature, a time signature, and a melodic line. Chords are indicated by letters above the notes. The first staff is marked "Intro." and contains measures 1 through 6. The second staff is marked "(X2)" and contains measures 7 through 10. The third staff contains measures 11 through 13. The fourth staff contains measures 14 through 17. The fifth staff contains measures 18 through 20. The sixth staff contains measures 21 through 24. The key signature is D major (two sharps) and the time signature is 4/4. The score ends with a double bar line at measure 24.

1 D A7 Bm D Bm D A7 D A7 1

7 (X2) D Em G A7 D

11 Em G

14 A7 D Bm G A7 D Bm

18 G A7 D B7 G A7 D

21 Bm G A7 D Bm G A7 D

ピアノ

平和の琉歌

作詞、作曲：桑田佳祐
 沖縄詞：知名定男
 ピアノアレンジ：板垣敬子

♩=63
 (N.C.)

mp *mf*

A D G A D A

このくにが へい わだ とー
 このくにが へい わだ とー

D G D^{ma} A Em G A D G A

だれが 一きめ たのー ひとの なみーだ もー かわか ぬーうち に
 だれが 一きめ たのー けがれ わがーみ のー つみぼ ろーぼし に

D G A D G D^{ma} Em G

アメリカの ーかさのし たー ゆめも ーみまーし たー たみき みすてー たー
 ひととして ーいきるの をー なぜに ーこばーむ のー と なり あわーせ のー

A D B D Bm G A

いくさ のーはて に (×2) あおい ーおつきさま がー ないて ーおり ますー
 ぐんじ んーさん よ あおい ーおつきさま がー ないて ーおり ますー

D Bm G A C D Bm

わすれ ーられ ーない ー ことも ーあり ますー あいを うえ ーましよう
 いまだ ーおわ ーらぬ ー かこが ーあり ますー あいを うえ ーましよう

G A D A D Bm G A D A

この し まーへー ー きずの いえ ーない ひと び とーへー ー
 この し まーへー ー うたを わす ーれぬ ひと び とーへー ー