

(x5) (Intro)

ペトルスとマルーシャ(Dm)

Musical score for the Dm version of the song "Petroul and Marusha". The score is written for four staves in 2/4 time, featuring a key signature of one flat (Bb). The melody is primarily composed of eighth and quarter notes, with some rests. Chord progressions are indicated above the staff lines. The first staff begins with a repeat sign and a first ending bracket. The second staff begins with a repeat sign and a first ending bracket. The third staff begins with a repeat sign and a first ending bracket. The fourth staff begins with a repeat sign and a first ending bracket.

Chord progressions (Staff 1): F, A7, Dm, D7, Gm, A, Dm, A7, Dm.

Chord progressions (Staff 2): Dm, A, Dm, F, C7, F.

Chord progressions (Staff 3): F, A7, Dm, D7, Gm, A, Bb, A.

Chord progressions (Staff 4): Dm, A7, Dm, A7, Dm, A7, Dm, Gm, Dm.

(Intro)

ペトルスとマルーシャ(Em)

Musical score for the Em version of the song "Petroul and Marusha". The score is written for four staves in 2/4 time, featuring a key signature of one sharp (F#). The melody is primarily composed of eighth and quarter notes, with some rests. Chord progressions are indicated above the staff lines. The first staff begins with a repeat sign and a first ending bracket. The second staff begins with a repeat sign and a first ending bracket. The third staff begins with a repeat sign and a first ending bracket. The fourth staff begins with a repeat sign and a first ending bracket.

Chord progressions (Staff 1): G, B7, Em, E7, Am, B, Em, B7, Em.

Chord progressions (Staff 2): Em, B, Em, G, D7, G.

Chord progressions (Staff 3): G, B7, Em, E7, Am, B, C, B.

Chord progressions (Staff 4): Em, B7, Em, B7, Em, B7, Em, Am, Em.

# ペトルスとマルーシャ

ロシア 民謡  
津川圭一 訳詞

Andantino

マールーシャのこばとペトルスに  
こいするおもしろいかお  
くろいかみのけおしろ  
いかおくろいかみのけ