

ベサメ・ムーチョ

Intro.

Musical score for the introduction of "Besame Mucho" in G minor. The score is written for guitar and includes a melodic line on a single staff and a harmonic line on a second staff. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is divided into measures, with measure numbers 5, 11, 17, 23, 29, 35, and 41 marked at the beginning of their respective staves. Chords are indicated by letters above the notes, and triplets are marked with a '3' over a bracket. The score includes a first ending (1.) and a second ending (2.).

Chords and notation details:

- Measures 5-10: Dm, Gm6, Dm, Gsus4, Gm, Gm, F#dim, Gm, A7.
- Measures 11-16: Dm, A7, Dm, D7, Asus4, D7, F#dim, Bb+5, Gsus4, Gm.
- Measures 17-22: Dm, E7-9, A7, Dm, Gm6, Dm, Gm, Dm.
- Measures 23-28: A7, Gm6, Dm, Gm, Dm, E7, Bb7, A7.
- Measures 29-34: Dm, Gm6, Dm, Gsus4, Gm, Gm, F#dim, Gm, A7.
- Measures 35-40: Dm, A7, Dm, D7, Asus4, D7, F#dim, Bb+5, Gsus4, Gm.
- Measures 41-46: Dm, E7-9, A7, 1. Dm, Bb9, A7, 2. Dm, Gm6, Dm.

