

(X3)

舟のり(Em)

This musical score is for the song "Fune no Rori" (舟のり) in E minor. It is written for guitar and includes a double baritone line. The score is divided into four systems, each containing a guitar staff and a double baritone staff. The guitar staff uses a 2/4 time signature and a key signature of one sharp (F#). The double baritone staff uses a 2/4 time signature and a key signature of one sharp (F#). The guitar staff includes various chords and melodic lines, while the double baritone staff provides a rhythmic accompaniment. The score includes a key signature change from 2/4 to 3/4 and back to 2/4. The final system includes a double baritone line with a key signature change from 2/4 to 3/4 and back to 2/4. The score ends with a double baritone line and a key signature change from 2/4 to 3/4.

Chords and notation in the guitar staff:

- System 1: Em, B7, Em, B7, Em, A7
- System 2: D, G, D7, G, Em, B7, Em
- System 3: B7, Em, B7, Em, D7, G, D7, G, Em
- System 4: B7, To, 1. Em, 2. Em, Em, D.C.

(Intro) -----

(X3)

舟のり (Gm)

Chords: Gm, D7, Gm, D7, Gm, C7, F, Bb, F7, Bb, Gm, D7, Gm, D7, Gm, F7, Bb, Gm, D7, Gm, 1. Gm, 2. Gm, Gm, D.C.

(X3)

舟のり(Fm)



Musical score for "Fune no Rori" (舟のり) in F minor (Fm). The score is written for guitar, featuring a guitar-specific notation (X3) and various chords. The key signature is three flats (Bb, Eb, Ab). The time signature is 2/4.

The score is divided into four systems, each with a treble clef and a key signature of three flats (Bb, Eb, Ab). The notation includes various chords and melodic lines, with a guitar-specific notation (X3) indicating a specific playing technique.

System 1: Chords: Fm, C7, Fm, C7, Fm, Bb7. Melody: A series of eighth and sixteenth notes, mostly on the first string.

System 2: Chords: Eb, Ab, Eb7, Ab, Fm, C7, Fm. Melody: A series of eighth and sixteenth notes, mostly on the first string.

System 3: Chords: C7, Fm, C7, Fm, Eb7, Ab, Eb7, Ab, Fm. Melody: A series of eighth and sixteenth notes, mostly on the first string.

System 4: Chords: C7, Fm. Melody: A series of eighth and sixteenth notes, mostly on the first string. The system ends with a double bar line and the text "D.C." (Da Capo).

(Intro): A dashed line indicates the start of the introduction. The introduction consists of a series of eighth and sixteenth notes, mostly on the first string, leading into the main body of the song.

Chords: Fm, C7, Eb7, Ab, Fm, C7, Eb7, Ab, Fm, C7, Fm.

Notation: The notation includes various chords and melodic lines, with a guitar-specific notation (X3) indicating a specific playing technique.

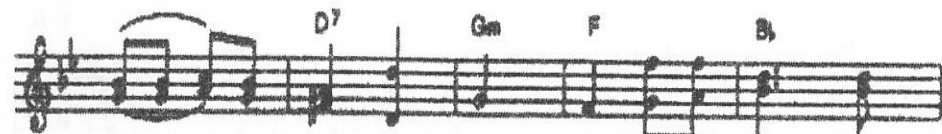
船のり

ロシア民謡
メデフィナ 作詞
中央合唱団 訳詞

歩く速さで



かもめマストにひくくしおか



ぜほほにすずししまかげす



みをながしてくもそらーにと



ぶかぜよあけよあねよほし



れおれはわかきふなのりへい



かんきかぜにのるかぜる

D.C.

- 1 かもめマストに低く 潮風ほほに涼し
島影 すみを流して 雲空に飛ぶ
■風よ (吹けよ) 船よ (走れ)
■俺は若き船のり ヘイ 歓喜 風に乗る
- 2 うしおデッキを洗い 真帆朝風に涼し
白いしぶきを上げて 船は突き進む
■風よ (吹けよ) 船よ (走れ)
■俺は若き船のり ヘイ 歓喜 風に乗る
- 3 堅くかいなをむすび 望みに燃える血潮
輝く波の彼方に 行く手は近し
■風よ (吹けよ) 船よ (走れ)
■俺は若き船のり ヘイ 歓喜 風に乗る

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