

(Intro)

フィーリング(Cm)

Chords and notation for each staff:

- Staff 1 (Measures 1-8): Eb, Gsus4, G7, Cm, /B, /Bb, /A, Fm7/Ab, Bb7.
- Staff 2 (Measures 9-16): Eb, Dm7, G7, Cm, /B, /Bb, /A, Fm7/Ab, Bb7.
- Staff 3 (Measures 17-24): Eb, G7, C7, Ab, Fm7, Bb7, Gm, C7, Fm7, Bb7.
- Staff 4 (Measures 25-32): Gm, C7, Ab, Fm7, Bb7, Gm, C7, Fm7, Bb7.
- Staff 5 (Measures 33-40): G, G7, Cm, /B, /Bb, /A, Fm7/Ab, Bb7.
- Staff 6 (Measures 41-48): Eb, G7, C7To, Ab, Fm7, Bb7, Gm, C7, Fm7, Bb7.
- Staff 7 (Measures 49-56): G, G7, Ab, Fm7, Bb7, Gm, C7, Fm7, Bb7. Includes *D.S.* marking.
- Staff 8 (Measures 57-64): Gm, C7, Eb, Gsus4, G7, Cm.

フィーリング(Am)

(Intro)

This musical score is for the song "フィーリング(Am)". It is written for guitar and includes a melody line. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with measure numbers 1, 9, 17, 25, 33, 41, 49, and 57 marked at the beginning of their respective lines. Chords are indicated by letters above the staff, and the melody is written as a series of notes on a five-line staff. The score includes various musical notations such as rests, accidentals, and dynamic markings like "D.S." (Da Capo).

Chord Progression:

- Measure 1: C
- Measure 2: Esus4
- Measure 3: E7
- Measure 4: Am
- Measure 5: /G#
- Measure 6: /G
- Measure 7: /F#
- Measure 8: Dm7/F
- Measure 9: G7
- Measure 10: G7
- Measure 11: Dm7/F
- Measure 12: /F#
- Measure 13: /G
- Measure 14: /G#
- Measure 15: Am
- Measure 16: E7
- Measure 17: C
- Measure 18: G7
- Measure 19: Dm7
- Measure 20: Em
- Measure 21: A7
- Measure 22: F
- Measure 23: Dm7
- Measure 24: G7
- Measure 25: Em
- Measure 26: A7
- Measure 27: Dm7
- Measure 28: G7
- Measure 29: Dm7
- Measure 30: G7
- Measure 31: Dm7
- Measure 32: G7
- Measure 33: E
- Measure 34: E7
- Measure 35: Am
- Measure 36: /G#
- Measure 37: /G
- Measure 38: /F#
- Measure 39: Dm7/F
- Measure 40: G7
- Measure 41: C
- Measure 42: E7
- Measure 43: A7To
- Measure 44: F
- Measure 45: Dm7
- Measure 46: G7
- Measure 47: Em
- Measure 48: A7
- Measure 49: Dm7
- Measure 50: G7
- Measure 51: Dm7
- Measure 52: G7
- Measure 53: Dm7
- Measure 54: G7
- Measure 55: Dm7
- Measure 56: G7
- Measure 57: Em
- Measure 58: A7
- Measure 59: C
- Measure 60: Esus4
- Measure 61: E7
- Measure 62: Am

Melody Line:

The melody line consists of a series of notes on a five-line staff. It begins with a whole note C in the first measure, followed by a half note E in the second measure, a quarter note G in the third measure, and a quarter note B in the fourth measure. The melody continues with various intervals and rests, ending with a whole note C in the final measure.

Dynamic Markings:

- "D.S." (Da Capo) is marked at the end of measure 56, indicating a repeat of the section from the beginning of the piece.

