

ふるさとは今もかわらず (原調)

新沼 謙治 詞・曲

Intro.

The musical score is written for guitar and piano. It begins with an 8-measure introduction in C major, marked 'Intro.' and featuring chords Am, Em/G, F, G7, and C. The main melody starts at measure 6. The score includes various guitar techniques such as triplets, bends, and slurs. Chord changes are indicated above the staff. The piece concludes with a double bar line at measure 50, marked 'D.S.' (Da Capo) and 'rit.' (ritardando).

Chord progression (measures 6-50):

- 6: C
- 14: F, C
- 22: F, Em, F, Em, F, Em, F, D7
- 29: Gsus4, G, C, F, G, C (1. ending), C (2. ending)
- 37: F, C, E, Am, /G, Dm/F
- 43: Em, F, Dm, G
- 49: C, /B, Am, Em/G, F, /E, Dm, Em, G7, C, Am, F, Dm, G7, C

rit.

ふるさとは今もかわらず (Ab)

新沼 謙治 詞・曲

Intro.

6 Fm Cm/Eb Db Eb7 Ab

14 Ab Db Eb Eb7 Ab Db Ab

22 Db Cm Db 3 Cm Db Cm Db Bb7

29 Ebsus4 Eb Ab Db Eb to 1. Ab 2. Ab

37 Db Ab C Fm /Eb Bbm/Db

43 Cm Db Bbm Eb

49 Ab /G Fm Cm/Eb Db /C Bbm Cm Eb7 Ab Fm Db Bbm Eb7 D.S. rit.

ふるさとは今もかわらず (Bb)

新沼 謙治 詞・曲

Intro.

6 Gm Dm/F Eb F7 Bb

14 Bb Eb Bb

22 Eb Dm Eb 3 Dm Eb Dm Eb C7

29 F^{sus4} F Bb Eb F to 1. Bb 2. Bb

37 Eb Bb D Gm /F Cm/Eb

43 Dm Eb Cm F

49 Bb /A Gm Dm/F Eb /D Cm Dm F7 Bb Gm Eb Cm F7 Bb D.S.

rit.