

陽はまた昇る (谷村新司) (原調)

Intro.

The musical score is written in G major (one sharp) and 4/4 time. It consists of 37 measures, divided into an introduction and a main melody. The chords and musical notations are as follows:

- Measure 1:** Em
- Measure 2:** B7/D#
- Measure 3:** E7/D
- Measure 4:** Am/C
- Measure 5:** Em/B tr
- Measure 6:** B7
- Measure 7:** Em
- Measure 8:** B7
- Measure 9:** Em
- Measure 10:** Em
- Measure 11:** Em
- Measure 12:** Em
- Measure 13:** Am
- Measure 14:** /G
- Measure 15:** /F#
- Measure 16:** Em
- Measure 17:** /D
- Measure 18:** F#/C#
- Measure 19:** C
- Measure 20:** B7
- Measure 21:** Em
- Measure 22:** B7
- Measure 23:** Em
- Measure 24:** Em
- Measure 25:** Em
- Measure 26:** Am
- Measure 27:** D7
- Measure 28:** G
- Measure 29:** Dm6/F
- Measure 30:** E7
- Measure 31:** Am
- Measure 32:** /G
- Measure 33:** F#7-5
- Measure 34:** B7
- Measure 35:** Am
- Measure 36:** Em/B
- Measure 37:** B7
- Measure 38:** Em
- Measure 39:** Em
- Measure 40:** Am
- Measure 41:** Em
- Measure 42:** B7
- Measure 43:** Em

The score includes various musical notations such as triplets, slurs, and dynamic markings like *D.S.* (Da Capo). The key signature is G major, and the time signature is 4/4.

陽はまた昇る (谷村新司) (Dm)

Intro.

Chords and measure numbers:

- Intro. (Measures 1-8): Dm, A7/C#, D7/C, Gm/Bb, Dm/A, A7, Dm.
- Measures 9-12: Dm, A7, Dm.
- Measures 13-18: Gm, /F, /E, Dm /C, E/B, Bb, A7, Dm, A7.
- Measures 19-24: Dm, Gm, /F, E, Dm /C, E/B, A7, Dm.
- Measures 25-30: D7, Gm, C7, F, Cm6/Eb, D7, Gm, /F.
- Measures 31-36: E7-5, A7, Gm, Dm/A, A7, to 1. Dm.
- Measures 37-40: 2. Dm, Dm, Gm, Dm, A7, Dm.

D.S.

