

百姓娘

(Intro)

Musical score for the introduction of the song "Bai Xing Niang". The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The melody is accompanied by chords and includes various musical notations such as slurs, ties, and dynamic markings.

Chords and musical notations include:

- Fm, C, Fm, Bbm, Fm, C7, Fm, C7, Fm
- Fm, C7, Fm, Bbm, C7, Fm, C7, Fm, Bbm, Fm, C7, Fm, C7, Fm
- Ab, Bbm, Eb7, Ab, rit., Bbm
- Fm, C7, Fm, C7, Fm, C7, Fm, Bbm, C7
- Fm, C7, Fm, Bbm, Fm, C7, 1. Fm, 2. Fm

百姓娘(Gm)

(Intro)

The musical score for the introduction of '百姓娘' is written in G minor (one flat) and common time. It consists of five staves of piano accompaniment. The first staff begins with a dashed line indicating an introduction. The second staff starts with a repeat sign. The third staff includes a 'rit.' (ritardando) marking. The fourth staff ends with a double bar line and a sharp sign. The fifth staff includes first and second endings, marked '1. Gm' and '2. Gm' respectively. The score is heavily annotated with chords: Gm, D, D7, Cm, Bb, F7, and Cm. It also features various musical notations such as slurs, ties, and repeat signs.

Chords and musical notations present in the score:

- Chords: Gm, D, D7, Cm, Bb, F7, Cm
- Notations: (Intro), Gm, D, Gm, Cm, Gm, D7, Gm, D7, Gm, Gm, D7, Gm, Cm, Gm, D7, Gm, D7, Gm, Bb, Cm, F7, Bb, rit., Cm, Gm, D7, Gm, D7, Gm, D7, Gm, Cm, D7, Gm, D7, Gm, Cm, D7, 1. Gm, 2. Gm

百姓娘

ルーマニア 民謡
飯塚 広 訳詞

Allegretto

な ぜ に む ら の ひ と は う わ さ が す き な
の お か ね も ち で も へ い た い で も
わ た し は き ら い な の あ し た の わ た し
は ブ ラ ド の や さ し い は な よ め ブ ラ ド

は は た ら き も の す て き な お ひ ゃ く し ょ う
ト ラ ラ ラ ラ ラ ラ ラ お よ め い り
ト ラ ラ ラ ラ ラ ラ ラ う た え よ お ど れ ー よ