

百人の笛吹き (スコットランド民謡) (Eb)

(X2)

Chord progression for the first staff: Eb, Ab, Eb6, Eb, Cm, Fm6, Bb, Intro., Eb, Ab, Eb6.

Chord progression for the second staff: Eb, Bb, Eb, Eb7, Ab, Eb, Cm, F7, Bb.

Chord progression for the third staff: Eb, F, Bb, Ebdim, Bb7, Eb, Bb, Eb, Bb7, Cm, Eb.

Chord progression for the fourth staff: Bb, F7, Bb, Eb, Eb7, Ab, Eb, Bb, Eb.

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(X2)

The musical score is written for a single melodic line in 6/8 time, with a key signature of one flat (B-flat). The melody is presented in four staves, with the first staff marked '(X2)' indicating a repeat. Chords are indicated by letters above the notes. The score includes an 'Intro.' section marked with a dashed line. The melody is composed of eighth and sixteenth notes, with some measures containing beamed eighth notes. The chords are primarily triads and dyads, with some more complex chords like F6, Gm6, and F7. The piece concludes with a final chord of F.

Chords: F, B $\flat$, F6, F, Dm, Gm6, C, Intro., F, B $\flat$, F6, F, C, F, F7, B $\flat$, F, Dm, G7, C, F, G, C, Fdim, C7, F, C, F, C7, Dm, F, C, G7, C, F, F7, B $\flat$, F, C, F.

百人の笛吹き (スコットランド民謡) (D)

(X2)

D G D6 D Bm Em6 A **Intro.** D G D6

7 D A D D7 G D Bm E7 A

13 D E A Ddim A7 D A D A7 Bm D

19 A E7 A D D7 G D A D

