

ビューティフル・ネーム

Intro.

The sheet music consists of 12 staves of musical notation for guitar. The first staff is labeled "Intro." and includes chords D, F#7, Bm, Em7, A7, and D. The second staff starts with G. The third staff starts with C. The fourth staff starts with E7. The fifth staff starts with A7. The sixth staff starts with D+7. The seventh staff starts with Bm7. The eighth staff starts with E7. The ninth staff starts with A7. The tenth staff starts with D+7. The eleventh staff starts with Bm. The twelfth staff starts with C#m7-5. The thirteenth staff starts with F#7. The fourteenth staff starts with Em7. The fifteenth staff starts with /E#. The sixteenth staff starts with F#7. The seventeenth staff starts with Bm. The eighteenth staff starts with Em7. The nineteenth staff starts with F#m7. The twentieth staff starts with Bm to D. The twenty-first staff starts with G. The twenty-second staff starts with C. The twenty-third staff starts with G. The twenty-fourth staff starts with D7. The twenty-fifth staff starts with G. The twenty-sixth staff starts with C. The twenty-seventh staff starts with G. The twenty-eighth staff starts with D. The twenty-ninth staff starts with D7. The thirtieth staff starts with G. The thirty-first staff starts with C. The thirty-second staff starts with G. The thirty-third staff starts with C. The thirty-fourth staff starts with D7. The thirty-fifth staff starts with G. The thirty-sixth staff starts with C. The thirty-seventh staff starts with G. The thirty-eighth staff starts with D. The thirty-ninth staff starts with D7. The forty-first staff starts with G. The forty-second staff starts with C. The forty-third staff starts with D7. The forty-fourth staff starts with G. The forty-fifth staff starts with C. The forty-sixth staff starts with G. The forty-seventh staff starts with C. The forty-eighth staff starts with D7. The forty-nine staff starts with G. The五十 staff starts with C. The fifty-one staff starts with G. The fifty-two staff starts with D7. The fifty-three staff starts with G.

ビューティフル ネーム (Beautiful Name)

作詞 良橋 陽子
訳詞 伊藤 アキラ
作曲 たけかわゆきひで

A C G F C F

Child of mine what a beau-ti-ful name— a beau-ti-ful name what a
1. きょうもこどもたちは一ちいさなでーをひ
2. きょうもこどもたちの一うたごえーがー

G7 C G F C

beau-ti-ful name— we grow and change but we're all—the same— As
ろーげてーひかりとそよかーぜとーと
せかいをーおおきくつつむーだらうお

F G C **B** Am9

peo - ple still— we're all—the same— Every-lit-tle child can laugh—
もだちをーよんーでるーだれかがどこかで
おーきくーまわるだらうひとりのこどもの

Am7 D GM7 Em Am9

— and sing—in the sun— Their song will be heard—
ーこたえているーそのこのなまえ
ーかなーしみもーなかまのなまえ

Am7 D GM7 C# E C Am7 D7

— by every-y-one— Big and tall
ーをさけぶーなまえ
ーにとけるー

Bm7 E7 Am7 A#M7 Bm7 E7(♭4) Am7

short and small Black and white dark or light No, it does-n't
それはもえるいのちひとつ

Bm7 F G F G

mat-ter at all— 'cause no one's wrong and no one's right—
ちきゅうにーひとりずつひとつ

D C G F C F

Ever · y child has a beau-ti - full name— a beau-ti - full name— a
エブリチャイルドハズア ビューティフルネーム ア ビューティフルネーム ア

G7 C G F C

beau-ti - full name— we grow and change but we're all—the same— As
ビューティフルネーム よびかけようなまえをーす

C F to G C G C

peo - ple still— we're all—the same— all—the same—
ばらしいーなまえをー まえをー

D.C. al coda

※ 放送では、**[A]-[B]-[C]-[D]-[A]-[B]-[C]-間奏-[D]**とうたっています。

© 1979 by Japan Broadcast Publishing Co.,Ltd.

今日も子どもたちは
小さな手をひろげて

光とそよ風と
友だちを呼んでる
だれかがどこかで 答えている
その子の名前を叫ぶ

名前 それは燃える生命
ひとつの地球にひとりずつひとつ
エブリ チャイルド ハズ

* ア ビューティフル ネーム
ア ビューティフル ネーム
ア ビューティフル ネーム

呼びかけよう 名前を
すばらしい名前を

今日も子どもたちの
歌声が世界を
大きくつつむだろう
大きくまわるだろう
ひとりの子どもの かなしみも
仲間の名前に溶ける
*(くりかえし)

