

ひょっこりひょうたん島

井上ひさし・山本護久 作詞
宇野誠一郎 作曲

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The musical score is written for guitar and voice. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as ♩=90. The melody is primarily composed of eighth and quarter notes, often grouped in pairs or triplets. Chords are indicated above the staff at various points: G, F, D, C, A, D, C, D, C, D, C, G, F, G, F, G, F, G, F, E7, Am, B7, Am, D, Am. The lyrics are written below the staff, corresponding to the melody. The song ends with a double bar line.

なみをチャブチャブ チャブチャブ かきわけ て チャブ チャブ チャブ
くもをスイスイ スイスイ おいぬいて スイ スイ スイ
ひょうたんじまは どこへゆく ぼくらをのせて どーこへ ゆく ---
--- まるいちきゅうの すいせいんに なにかが

B⁷ G C E⁷ A^m
 き ー つ と ま っ て い る ー く る し い こ と も あ る だ ろ さ

D^m G E⁷ A
 か な し い こ と も あ る だ ろ さ だ け ど ま く ら は く じ け な い な ー く の は い や だ

A D C D C A G A G
 わ ら っ ち ゃ お う す す め ー ひ ゃ っ こ り ひ ゃ う た ん じ ま

A G A G A G A G A
 ひ ゃ っ こ り ひ ゃ う た ん じ ま ひ ゃ っ こ り ひ ゃ う た ん じ ま ー

ひょっこりひょうたん島

(Intro)

The musical score for the introduction of 'Hyokkori Hyoutan-jima' is written in G major, 2/4 time. It consists of five staves of music. The first staff begins with a dashed line and a repeat sign, indicating a key signature change from G major to F major. The melody is composed of eighth and quarter notes, with some chords. The second staff continues the melody with eighth notes. The third staff features a bass line with chords (Am, Dm, Am, Dm, Am, Dm, G, C, E7) and a melody of eighth notes. The fourth staff continues the bass line with chords (Am, Dm, G, E7, A) and a melody of eighth notes. The fifth staff features a bass line with chords (D, D, G, D, G, D, G, D) and a melody of eighth notes. The score ends with a double bar line.

Chords: G, F, G, F, D, C, A, D, G, C, G, C, G, C, B $\flat$, C, B $\flat$, C, B $\flat$, A, Am, Dm, Am, Dm, Am, Dm, G, C, E7, Am, Dm, G, E7, A, D, D, G, D, G, D, G, D.

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