

Allegretto

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The musical score is written for a single melodic line in F major (one flat) and 2/4 time. It consists of three staves of music. The first staff contains measures 1 through 4, with a first ending bracket over measures 3 and 4. The second staff contains measures 5 through 8, also with a first ending bracket over measures 7 and 8. The third staff begins with a boxed 'Intro.' label, followed by a dashed line indicating a repeat of the first four measures. This is followed by measures 9 through 12, with a first ending bracket over measures 11 and 12. The piece concludes with a double bar line at the end of measure 12.

Chord markings: F, C7, B $\flat$ , F.

Staff 1 (Measures 1-4):  
Measure 1: F (quarter), G (quarter), A (quarter), B $\flat$  (quarter).  
Measure 2: C (quarter), D (quarter), E (quarter), F (quarter).  
Measure 3: F (quarter), G (quarter), A (quarter), B $\flat$  (quarter).  
Measure 4: C (quarter), D (quarter), E (quarter), F (quarter).  
First ending: C (quarter), D (quarter), E (quarter), F (quarter).

Staff 2 (Measures 5-8):  
Measure 5: F (quarter), G (quarter), A (quarter), B $\flat$  (quarter).  
Measure 6: C (quarter), D (quarter), E (quarter), F (quarter).  
Measure 7: F (quarter), G (quarter), A (quarter), B $\flat$  (quarter).  
Measure 8: C (quarter), D (quarter), E (quarter), F (quarter).  
First ending: C (quarter), D (quarter), E (quarter), F (quarter).

Staff 3 (Measures 9-12):  
Intro. (Repeat of measures 1-4).  
Measure 9: F (quarter), G (quarter), A (quarter), B $\flat$  (quarter).  
Measure 10: C (quarter), D (quarter), E (quarter), F (quarter).  
Measure 11: F (quarter), G (quarter), A (quarter), B $\flat$  (quarter).  
Measure 12: C (quarter), D (quarter), E (quarter), F (quarter).  
First ending: C (quarter), D (quarter), E (quarter), F (quarter).



