

鳩のいない村 (Cm)

五木寛之 作詞
木下忠司 作曲

Intro.

Musical score for the piano introduction of "Doveless Village" (鳩のいない村) in C minor. The score is written in 4/4 time and consists of 38 measures across seven staves. The key signature has two flats (Bb and Eb). The introduction begins with a C minor chord and a melody of quarter notes. Chords are indicated above the staff, and measure numbers (6, 13, 20, 26, 32, 38) are placed at the start of their respective staves. The piece concludes with a final C minor chord and a half note.

Chords: Cm, Dm7-5, Fm, G7, Cm, Bb, Cm, C7, Fm, G7, Cm, Bb7, Cm, Fm, Cm, G7, Cm, Cm, Bb7, G7, Cm, Fm, G7, Cm, G7, Eb, G7, Cm, Fm6, Gm, Fm, Gm, Fm, Cm, Fm, G7, Cm, Bb, Cm.

鳩のいない村 (原調)

五木寛之 作詞
木下忠司 作曲

Intro.

Musical score for "Doveless Village" (鳩のいない村) in C major. The score is written for guitar and includes a melody line. The key signature is one sharp (F#), indicating C major. The time signature is 4/4. The score is divided into measures, with measure numbers 6, 13, 20, 26, 32, and 38 marked at the beginning of their respective staves. The chords are indicated above the staff, and the melody is written on a single staff.

Chords and Melody:

- Measure 1: Am, Bm7-5, Dm, E7, Am, G, Am
- Measure 2: Am, Dm, G7, E7, Am, G, Am, A7, Dm, E7
- Measure 3: Am, G7, Am, Dm, Am, E7, Am
- Measure 4: Am, G7, E7, Am, Dm, E7
- Measure 5: Am, E7, C, E7, Am, Dm6
- Measure 6: Em, Dm, Em, Dm, Am, Dm
- Measure 7: E7, Am, G, Am

鳩のいない村 (Bm)

五木寛之 作詞
木下忠司 作曲

Intro.

Chord progression for the Intro:

Bm C#m7-5 Em F#7 Bm A Bm

Chord progression for the main body:

Bm Em A7 F#7 Bm A Bm B7 Em F#7
Bm A7 Bm Em Bm F#7 Bm
Bm A7 F#7 Bm Em F#7
Bm F#7 D F#7 Bm Em6
F#m Em F#m Em Bm Em
F#7 Bm A Bm

The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is composed of eighth and quarter notes, with some measures containing rests. The chords are indicated above the staff, and the piece concludes with a final Bm chord.