

遥かなるサンタルチア

(Intro)

Intro section of the score. It consists of two staves of music in 3/4 time. The first staff begins with a C major chord and a quarter rest, followed by a melody of eighth and quarter notes. A G7 chord is indicated above the second measure, and a C major chord above the fourth. The second staff continues the melody, featuring a D7 chord and a triplet of eighth notes in the second measure, followed by a G7 chord and another triplet in the third measure. The section ends with a C major chord.

(X2 間奏)

Interlude section of the score, marked (X2 間奏). It consists of six staves of music in 3/4 time. The first staff begins with a C major chord and a repeat sign, followed by a melody of eighth and quarter notes. Chords G, G7, and C are indicated above the staff. The second staff continues the melody with chords Am, Em, F, C, Dm, A7, Dm, G, and C. The third staff features a Dm chord, a C#dim chord, a Dm chord, a G chord, a C chord, and a Dm chord. The fourth staff begins with a G chord and a C chord, followed by a D7 chord, a G7 chord, and a C chord. The fifth staff continues with a C chord, a Dm chord, a C#dim chord, a Dm chord, a G chord, a C chord, and a F chord. The section ends with a C chord and a repeat sign.

