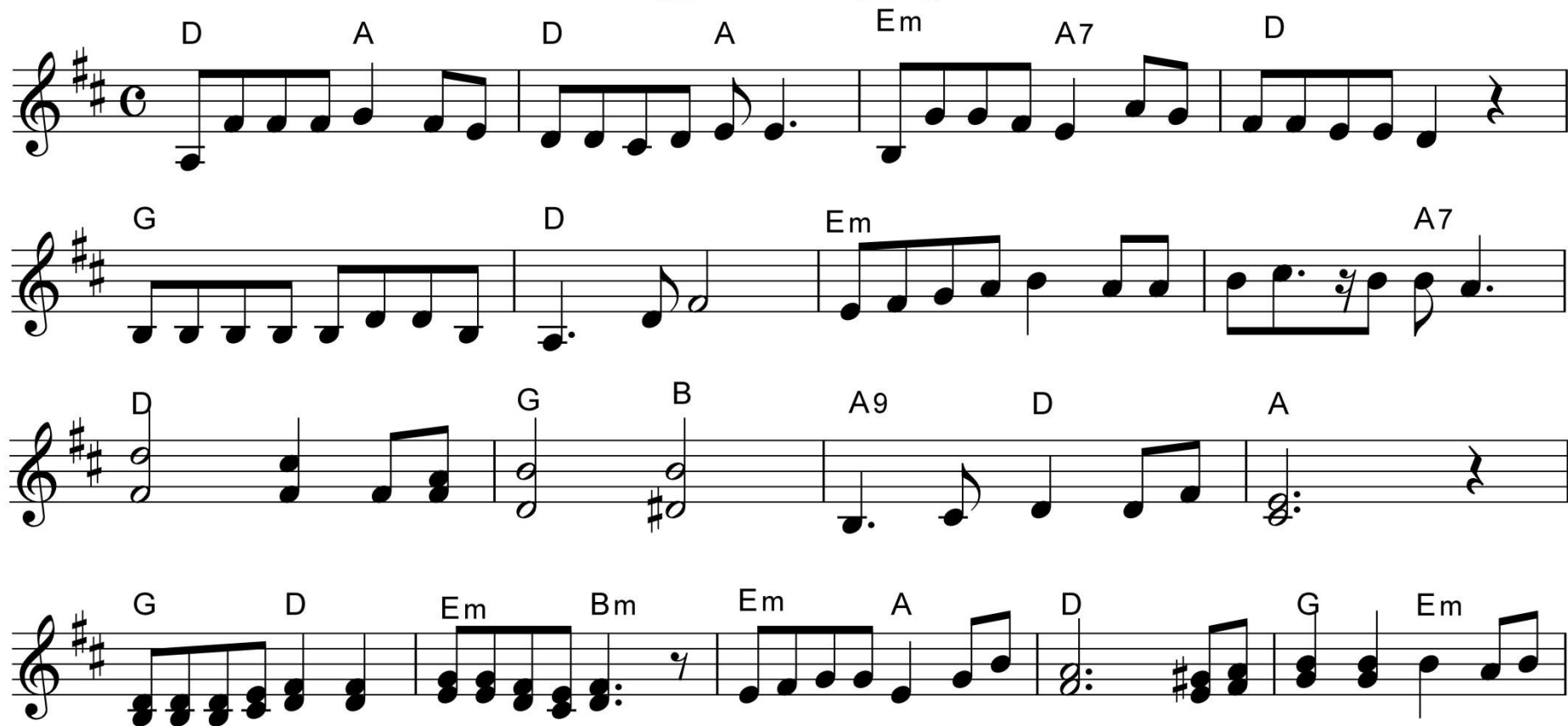


花をおくろう(D)



The main body of the song consists of five staves of music in D major (two sharps) and 4/4 time. The first four staves contain a melody with various eighth and quarter notes, while the fifth staff features a bass line with chords. Chord symbols are placed above the notes: D, A, D, A, Em, A7, D on the first staff; G, D, Em, A7 on the second; D, G, B, A9, D, A on the third; and G, D, Em, Bm, Em, A, D, G, Em on the fourth.

D A D A Em A7 D

G D Em A7

D G B A9 D A

G D Em Bm Em A D G Em

(Intro)



The introductory staff is in D major and 4/4 time, featuring a sequence of chords and notes. A dashed line above the staff indicates a measure of rest. The chords are F#, D, Em, E, Em, A7, and D.

F# D Em E Em A7 D

花をおくろう

森田ヤエ子 作詞

荒木 栄 作曲

静かに、心をもやして

S. A.

F C Gm C F

ふぶきのよるを あるいてきた ぬかるみをとび こえてきた

p B $\flat$ F C *cresc.*

ひでりにたたかれてきた あらしのよるをはしってきた

f F B $\flat$ D Gm C

てをとって あっ て あ る い て き た

F C7 F G C F

ふしくれたった あれたてに ふるさとをつくるなか

B $\flat$ A *f* は F を おく Gm GM Gm C7 F

まのてかーら はなをおく ろうおくろウ オ レ ン ジ の

