

花は咲く

[作曲者]

This musical score is for the song "Hana wa Saku" (Flowers are Blooming). It is written for a single melodic line in F major, 4/4 time. The score consists of 63 measures, organized into eight staves. The notation includes various musical symbols such as notes, rests, and bar lines. Chord symbols are placed above the notes to indicate the harmonic structure. The score includes a key signature change from one flat (F major) to two flats (D minor) at measure 32, and a time signature change from 4/4 to 2/4 at measure 32. The score concludes with a double bar line and repeat signs.

Chord symbols and other markings include:

- F, Bbm/F, F/C, F7, Bb, F/A, Gm11, Gm11/C, F, Fsus4, F, Bbm/F, F, F7, Bbmaj7, F/A, Gm11, Gm11/C
- F, Fsus4, F, Bbm/F, F/C, Bbm7, Bbmaj7, E/A, Gm11, Gm11/C, F, Fsus4, F, Fsus4, C7, Gm11, C7/F
- C7/F, F11, F, Bbm/Db, Dm7, F/Eb, Bbmaj7, F/A, Gm11, Gm11/C, F, To Coda, Csus4, F/C, Gm7/C, F/C, Fsus4/C, 1. F/C, Gm7/C
- F/C, Fsus4/C, 2. F/C, Gm7/C, F/C, Fsus4/C, F, Gm11, F/A, Bb, F/A, Bb, Gm9, Gm11/C, C7, F, Gm11
- F/A, Bb, F/A, Bb, Gm11, Gm11/C, F, Gm11, F/A, Bb, F/c, Gm11/C
- F, Fsus4, F, Fsus4, F/C, Gm7/C, F/C, Fsus4/C, 1. F/C, Gm7/C, F/C, Fsus4/C, 2. F/C, Gm7/C, F/C, Bm7, Bb/CC7
- F, Gm11, F/A, Bb, F/A, Bb, Gm9, Gm11/C, F, Gm11, F/A, Bb, F/A, Bb, Gm11, Gm11/C, F, Gm11/C
- F, Gm11, F/A, Bb, F/A, Bb, Gm9, Gm11/C, C7, F, Gm11, 1. F/A, Bb, C, Dm7, Gm7, F/A, Bbmaj9, F, Gm11/C
- 2. F/A, Bb, F/A, Bb, Gm11, Gm11/C, F, Gm11, F/A, Bb, F/A, Bb, Gm11, Gm11/C

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Sheet music for the song "花は咲く" (Hana wa Saku). The music is written in E-flat major (three flats) and common time (C). The score consists of eight staves of music, with various chords and melodic lines.

Staff 1: E^b A^bm/E^b E^b/B^b E^b7 A^b E^b/G Fm11 Fm11/B^b E^b E^bsus4 ♯ E^b A^bm/E^b E^b E^b7 A^bmaj7 E^b/G Fm11 Fm11/B^b E^b E^bsus4

Staff 2: 9 E^b A^bm/E^b E^b/B^b A^bm7 A^bmaj7 E^b/G Fm11 Fm11/B^b E^b E^bsus4 E^b E^bsus4 B^b7 Fm11 B^b7/E^b B^b7/E^b E^b11 E^b A^bm/C^b

Staff 3: 18 Cm7 E^b/D^b A^bmaj7 E^b/G Fm11 Fm11/B^b E^b To Coda B^bsus4 E^b/B^b Fm7/B^b E^b/B^b E^bsus4/B^b 1. E^b/B^b Fm7/B^b E^b/B^b E^bsus4/B^b 2. E^b/B^b Fm7/B^b E^b/B^b E^bsus4/B^b

Staff 4: 27 E^b Fm11 E^b/G A^b E^b/G A^b Fm9 Fm11/B^b B^b7 E^b Fm11 E^b/G A^b E^b/G A^b Fm11 Fm11/B^b E^b Fm11

Staff 5: 36 E^b/G A^b E^b/B^b Fm11/B^b E^b E^bsus4 E^b E^bsus4 E^b/B^b Fm7/B^b E^b/B^b E^bsus4/B^b 1. E^b/B^b Fm7/B^b D.S.

Staff 6: 44 E^b/B^b E^bsus4/B^b 2. E^b/B^b Fm7/B^b E^b/B^bAm7 A^b/B^b7 E^b Fm11 E^b/G A^b E^b/G A^b Fm9 Fm11/B^b E^b Fm11 E^b/G A^b

Staff 7: 53 E^b/G A^b Fm11 Fm11/B^b E^b/B^b Fm11/B^b E^b Fm11 E^b/G A^b E^b/G A^b Fm9 Fm11/B^b B^b7 E^b Fm11 1. E^b/G A^b B^b Cm7 Fm7 E^b/G

Staff 8: 62 A^bmaj9 E^b Fm11/B^b 2. E^b/G A^b E^b/G A^b Fm11 Fm11/B^b E^b Fm11 E^b/G A^b E^b/G A^b Fm11 Fm11/B^b E^b

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This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for guitar and includes a guitar solo section. The score is in the key of F# major (three sharps: F#, C#, G#) and 4/4 time. The guitar part is written on a single staff with a treble clef. The score includes various guitar chords and a guitar solo section marked "To Coda". The chords are as follows:

- 1. E, Am/E, E/B, E7, A, E/G# F#m11, F#m11/B, E, Esus4, E, Am/E, E, E7, Amaj7 E/G# F#m11
- 8. E, Esus4, E, Am/E, E/B, Am7, Amaj7 E/G# F#m11, F#m11/B, E, Esus4, E, Esus4, B7, F#m11, B7/E
- 16. B7/E, E11, E, Am/C, C#m7, E/D, Amaj7 E/G# F#m11, F#m11/B, E, To Coda, Bsus4, E/B, F#m7/B, E/B, Esus4/B, 1. E/B, F#m7/B
- 24. E/B, Esus4/B, 2. E/B, F#m7/B, E/B, Esus4/B, E, F#m11, E/G# A, E/G# A, F#m9, F#m11/B, E, F#m11
- 32. E/G# A, E/G# A, F#m11, F#m11/B, E, F#m11, E/G# A, E/b, F#m11/B
- 39. E, Esus4, E, Esus4, E/B, F#m7/B, E/B, Esus4/B, 1. E/B, F#m7/B, E/B, Esus4/B, 2. E/B, F#m7/B, E/B A#m7 A/B B7
- 47. E, F#m11, E/G# A, D.S., E/G# A, F#m9, F#m11/B, E, F#m11, E/G# A, E/G# A, F#m11, F#m11/B, E, F#m11/B
- 55. E, F#m11, E/G# A, E/G# A, F#m9, F#m11/B, E, F#m11, 1. E/G# A B, C#m7, F#m7 E/G# Amaj9, E, F#m11/B
- 63. 2. E/G# A, E/G# A, F#m11, F#m11/B, E, F#m11, E/G# A, E/G# A, F#m11, F#m11/B, E

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This musical score is for the song "Hana wa Saku" (Flowers are Blooming). It is written for a single melodic line in E-flat major, 4/4 time. The score consists of 63 measures, organized into eight staves. The notation includes various musical symbols such as notes, rests, and bar lines. Chord symbols are provided above the notes, indicating the harmonic structure. The score includes a key signature change from E-flat major to D-flat major (B-flat major) at measure 32. It also features a "To Coda" section at measure 20 and a "D.S." (Da Capo) instruction at measure 39. The score concludes with a double bar line and repeat signs at the end of the final staff.

Chord symbols and other markings include:

- Staff 1: Eb, Abm/Eb, Eb/Bb, Eb7, Ab, Eb/G, Fm11, Eb, Ebsus4, Eb, Abm/Eb, Eb, Eb7, Abmaj7, Fm11, Eb/G, Fm11/Bb
- Staff 2: Eb, Ebsus4, Eb, Abm/Eb, Eb/Bb, Abm7, Abmaj7, Eb/G, Fm11, Fm11/Bb, Eb, Ebsus4, Eb, Ebsus4, Bb7, Fm11, Bb7/Eb
- Staff 3: Bb7/Eb, Eb11, Eb, Abm/Cb, Cm7, Eb/Db, Abmaj7, Eb/G, Fm11, Fm11/Bb, Eb, To Coda, Eb/Bb, Fm7/Bb, Eb/Bb, Ebsus4/Bb, 1. Eb/Bb, Fm7/Bb
- Staff 4: Eb/Bb, Ebsus4/Bb, 2. Eb/Bb, Fm7/Bb, Eb/Bb, Ebsus4/Bb, Eb, Fm11, Eb/G, Ab, Eb/G, Ab, Fm9, Fm11/Bb, Bb7, Eb, Fm11
- Staff 5: Eb/G, Ab, Eb/G, Ab, Fm11, Fm11/Bb, Eb, Fm11, Eb/G, Ab, Eb/bb, Fm11/Bb
- Staff 6: Eb, Ebsus4, Eb, Ebsus4, Eb/Bb, Fm7/Bb, Eb/Bb, Ebsus4/Bb, 1. Eb/Bb, Fm7/Bb, Eb/Bb, Ebsus4/Bb, 2. Eb/Bb, Fm7/Bb, Eb/Bb, Abm7, Ab/Bb7
- Staff 7: Eb, Fm11, Eb/G, Ab, Eb/G, Ab, Fm9, Fm11/Bb, Eb, Fm11, Eb/G, Ab, Eb/G, Ab, Fm11, Fm11/Bb, Eb, Fm11/Bb
- Staff 8: Eb, Fm11, Eb/G, Ab, Eb/G, Ab, Fm9, Fm11/Bb, Eb, Fm11, 1. Eb/G, Ab, Bb, Cm7, Fm7, Eb/G, Abmaj9, Eb, Fm11/Bb, 2. Eb/G, Ab, Eb/G, Ab, Fm11, Fm11/Bb, Eb