

花のまわりで

Chords: G, D7, Am, C, A7

(Intro)

1, 2. 3. G D7 *rit.* G

花のまわりで(F)

Chords: F, C7, Gm, C7, F, G7, C7, F, Bb, F, C7, F, C7, F, 1, 2., F, C7, F, 3., F, C7 *rit.*, F.

Tempo/Style: *rit.* (ritardando)

Structure: The score consists of five staves. The first three staves contain the main melody and chords. The fourth staff is labeled "(Intro)" and contains a sequence of chords and a melodic line. The fifth staff continues the melody and chords, ending with a double bar line.

