

白鳥 (サン・サンス) (原調)

This musical score is for the piece 'White Bird' (白鳥) by Camille Saint-Saëns, presented in its original key of D-flat major. The score is written for a single melodic line on a grand staff (treble and bass clefs) in 4/4 time. The key signature consists of five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The score is divided into six systems, each containing four measures. Measure numbers 6, 10, 14, 18, and 22 are indicated at the beginning of their respective systems. Chord symbols are placed above the staff to indicate the harmonic progression. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' (piano) and 'p.' (piano). The piece concludes with a double bar line at the end of the sixth system.

Chord progression (measures 1-24):

- Measures 1-2: D^b
- Measures 3-4: E^bm7
- Measures 5-6: A^b7
- Measures 7-8: D^b
- Measures 9-10: C7
- Measures 11-12: Fm
- Measures 13-14: C7
- Measures 15-16: Fm
- Measures 17-18: D^b
- Measures 19-20: Gdim
- Measures 21-22: A^b7
- Measures 23-24: G^bdim
- Measures 25-26: G^b7
- Measures 27-28: E^bm
- Measures 29-30: A^b
- Measures 31-32: E^bm
- Measures 33-34: E^b7
- Measures 35-36: A^bm
- Measures 37-38: A^b7
- Measures 39-40: Fm
- Measures 41-42: A^b7
- Measures 43-44: D^b
- Measures 45-46: E^bm
- Measures 47-48: E^bm7
- Measures 49-50: D^b
- Measures 51-52: G^bFm
- Measures 53-54: D^b
- Measures 55-56: A^b7
- Measures 57-58: D^b