

波浮の港

(Intro)

The musical score is written for a single melodic line in treble clef, 2/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The introduction consists of five staves of music. The first staff begins with a dashed line, indicating a repeat or a specific phrasing. The second staff starts with a repeat sign. The third staff continues the melodic development. The fourth staff includes a key change to two flats (B-flat, E-flat) for the final two measures. The fifth staff concludes the introduction with a first ending (1, 2, 3.) and a second ending (4.) marked by a double bar line and repeat sign. Chord symbols are placed above the staff to indicate the harmonic accompaniment.

Chord symbols: Cm, Fm, G7, Cm, Fm, G7, Fm, G7, Cm, Fm, G7, Fm, Fm6, G7, Cm, Fm, Cm, A $\flat$, G, Cm, G7, Cm, Fm, G7, Cm, 1, 2, 3., Cm, Fm, G7, Cm, 4., Cm.

波浮の港(Dm)

(Intro)

The musical score is written for guitar in D minor, 2/4 time. It consists of five staves of music. The first staff is the introduction, marked with a dashed line. The second staff begins with a repeat sign. The third staff continues the melody. The fourth staff includes a key signature change to B-flat major for two measures. The fifth staff shows a first ending and a second ending. Chord symbols are placed above the notes: Dm, Gm, A7, Dm, Gm, A7, Gm, A7, Gm6, A7, Bb, A, Dm, A7, Dm, and Dm.

Dm Gm A7 Dm

Dm Gm A7 Gm A7

Dm Gm A7 Gm Gm6 A7

Dm Gm Dm Bb A Dm A7

1, 2, 3. Dm Gm A7 Dm 4. Dm

No.64

はぶ 波浮の港

野口雨情——作詞
中山晋平——作曲
藤原義江——唄

いその うのと りゃひぐ
 せか れ りゃでふ

れにゃ かえー る はぶの みな とー にゃ ゆう やけー
 ねの し たー く しまの むすめ たー ちゃ ごじ んかー

こやー け あすの ひよー りー は ヤレ ホンニサ なぎるや
 ぐらー し なじょな ここー ろー で ヤレ ホンニサ いるのや

1. Dm 2. Dm
 ら ふねも ら

