

母なる故郷

(X 3)

(Intro)

Chords: Eb, Bb, Ab, Eb, Bb, Eb, Eb, Bb7, Eb, Bb, Eb, Cm, Gm, Ab, Eb, Bb, Cm, Bb7, Eb, Bb7, Eb, F, Bb7, Eb, Bb, Ab, Eb, Bb7, Eb.

The musical score is written for a single melodic line in E-flat major (three flats) and 3/4 time. It consists of five staves of music. The first staff begins with a treble clef and a common time signature 'C', which is then changed to 3/4. The melody starts with a half note E-flat, followed by a quarter note B-flat, and then a series of eighth and sixteenth notes. The second staff begins with a repeat sign and a half note E-flat, followed by a quarter note B-flat7, and then a series of eighth and sixteenth notes. The third staff begins with a half note C minor, followed by a quarter note G minor, and then a series of eighth and sixteenth notes. The fourth staff begins with a half note B-flat7, followed by a quarter note E-flat, and then a series of eighth and sixteenth notes. The fifth staff begins with a half note A-flat, followed by a quarter note B-flat, and then a series of eighth and sixteenth notes, ending with a double bar line.

母なる故郷(D)

(X 3)

(Intro)

Chord progression for the Intro:

Staff 1: D A G D A D

Staff 2: D A7 D A D

Staff 3: Bm F#m G D A Bm A7 D

Staff 4: A7 D A7 D E A7

Staff 5: G A G D A7 D

母なる故郷

入江 晃 作詞

木下 航二 作曲

ゆっくり感情をこめて



は は な る ふ る さ と よ こ け み ず の し た た り に し ず



ま る や ま や ま は は な る ふ る さ と よ

う つ く し い あ お そ ら に さ わ さ わ と き ぎ は - さ わ - め - く

a tempo



ち - ち よ は - は よ ふ る さ と - の ち よ





ラ

