

パンのマーチ (原調)

峯 陽 作詞
小川 寛 作曲

Intro.

The musical score is written for piano and guitar. It begins with an 8-measure introduction in C major, marked 'Intro.' in a box. The main melody starts at measure 9 and continues through measure 45. The guitar accompaniment is indicated by chords written above the staff. The score includes a first ending (marked '1.') and a second ending (marked '2.'). The piece concludes with a double bar line and the instruction 'D.S.' (Da Capo).

Chords and measures:

- Intro: C (8 measures)
- 9: C, Dm, Em, Am7 to Φ , C, Dm, Am, Dm, G
- 17: D7, G7, C, 1. E7, Am, Dm, G
- 23: C, Am, Dm, G7, C, G7
- 29: C, F, G7, C, G7, C, 2. C, G7, C, Em, C7, F, C, Em, Am
- 38: C, G7, C, C, G7, C, Em, C7, F, C, Em, Am
- 45: C, F, C, Dm, G, G7, C, Φ C, G7, C

D.S.

パンのマーチ (Bb)

峯 陽 作詞
小川寛興作曲

Intro.

9 Bb Cm Dm Gm7 to Bb Cm Gm Cm F

17 C7 F7 Bb 1. D7 Gm Cm F

23 Bb Gm Cm F7 Bb F7

29 Bb Eb F7 Bb F7 Bb

38 2. Bb F7 Bb Bb F7 Bb Dm Bb7 Eb Bb Dm Gm

45 Bb Eb Bb Cm F F7 Bb Bb F7 Bb D.S.

